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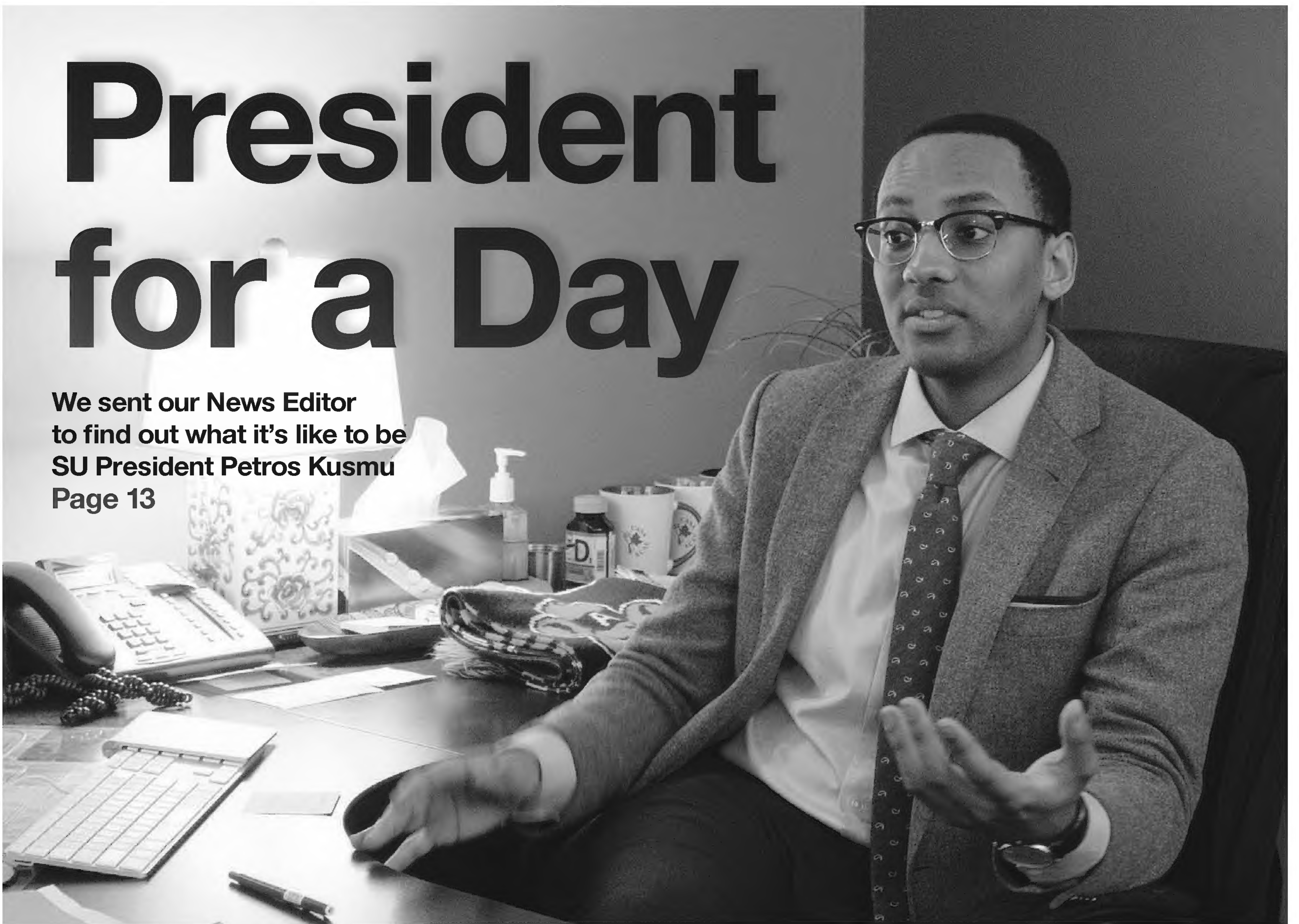
February 5th, 2014 ■ Issue No. 23 ■ Volume 104

# THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

# President for a Day

We sent our News Editor  
to find out what it's like to be  
SU President Petros Kusmu  
Page 13



# David Finkelman

1986-2014

Alex Migdal  
GATEWAY STAFF ■ @ALEXEM

Alex Mckie was the only 15-year-old wearing a stud-d vest at Galaxyland's Rock 'n' Ride bash, so he couldn't help but gravitate towards the other young punk sitting listlessly on the steps of the Mindbender.

"What are you doing here?" Mckie asked.

"What are you doing here?" the other punk asked.

They agreed the event was lame

and parted ways. It was the first of Mckie's many encounters with David Finkelman.

The two ran into each other at punk shows over the years, before they started working together at Badass Jack's on 109 St. They blasted punk music on the record player in the back while customers yelled their orders.

"We were young, angry anarchists who wanted to change the world," Mckie recalls. The pair soon joined political organizations and volunteered at anarchist book fairs.

Eventually, Finkelman invited Mckie to co-host a CJSR FM punk show called Resistance. A year later, the two launched their own program called The Darkness of My Soul, a satirical late-night goth show and radio drama. Every Monday at midnight, the witching hour, their alter egos, Raven and Esper, would share their deepest demons while dealing with pesky issues like time portals.

But last weekend's show was different. Instead of playing '80s goth rock and pop, Mckie paid tribute to his close friend.



SUPPLIED: CJSR

FOR MORE, PLEASE SEE FINKELMAN • PAGE 5



THE gateway

visit us at GTWY.CA

Wednesday, February 5, 2014  
Volume 104 Issue No. 23

Published since November 21, 1910  
Circulation 8,000  
ISSN 0845-356X

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The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.



The Gateway is proud to be a founding member of the Canadian University Press.

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*The Gateway* periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **Fairplex**, **Utopia**, **Proxima Nova Extra Condensed**, and **Tisa**. *The Manitoban* is *The Gateway's* sister paper, and we love her dearly, though "not in that way." *The Gateway's* game of choice is FUCK DA HATAZ.

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Alex Migdal, Caitlin Hart, Fabian Gonzalez, Alexander Delorme, Blake Fensom, Sean Trayner, Christina Varvis, Julia Shonfield, Lara Kmech, Randy Savoie, Miguel Aranas, Cameron Lewis, Adam Pinkoski, Richard Liew, Katherine Hill, Jason Shergill, Jeremy Cherlet, Graham Hornig, Shannon Barros, Joel Aspden, Allison Leonhardt, Stefano Jun, Nikhil Shah, Brad Kennedy, Alexandros Papavasiliou, Jennifer Robinson, Kaitlyn Grant, Victoria Stowe, Kieran Chrysler, Connor MacDonald, Adrian Lahola-Chomiak, Jacquelin Gregoire

news haiku

I defend our rights  
As student journalists to  
Sometimes be silly.

PHOTO OF THE MONTH Blake Fensom's Sports shot is January's Photo of the Month. Sean Trayner and Alexandros Papavasiliou took the runners up for Arts and News.

streeters

COMPILED AND PHOTOGRAPHED BY Andrea Ross + Christina Varvis

As you may have heard, breaking up is a bitch.  
WE ASKED...

What's the worst way you've been dumped?



Anastassia Astra ALES IV

"He just peaced out of my life. He just disappeared. No phone call, nothing. I saw him having lunch in another area of the school (after), like away from me. I saw him and he saw that I saw him. And he just turned around."




Michael Morris SCIENCE II

"I was together with a girl for three years and we got engaged and started planning the wedding. Bought the wedding dress and ring, and then we hit the recession and I couldn't get work. I ended up getting a breakup message over MSN Messenger at 2 a.m. I saw her once more when she came to drop off the wedding ring and dress, which I then had to sell to a pawn shop."



Taylor Rubin EDUCATION IV

"There's only been two times where I've been dumped. They were both in person and I guess the one was really weird because it was after an argument we had, right after I had met his good group of friends. The next day he dumped me."



Jay Wintonyk EDUCATION III

"Over the phone? It was in elementary school. It was the girl's friends, over the phone. I think we dated for three days."

Attention all musicians!

The Gateway Multimedia is looking for fresh new faces to feature in our Soundcheck video series.

If you think you have what it takes, email multimedia@gateway.ualberta.ca

Volunteer for Gateway Multimedia. Meetings Wednesdays at 3.

gatewaymultimedia



# News

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## Canadian freed from Iranian prison will speak at U of A

**Andrea Ross**

STAFF REPORTER • @\_ROSSANDREA

Hamid Ghassemi-Shall is free at last, but his weary eyes and muted voice hint at the horrors he experienced during 64 months spent on death row in a notorious Iranian prison, accused of crimes he didn't commit.

A visit to his family in Iran in 2008 turned into a five-and-a-half-year nightmare when Ghassemi-Shall went looking for his brother, Alborz, who had been arrested by Iranian army intelligence. They searched his house and took Hamid's Canadian passport.

■ **“We were waiting to be executed.”**

HAMID GHASSEMI-SHALL  
FORMER DETAINEE

The trouble started when he went to army intelligence to retrieve his passport and was apprehended for questioning.

“We were never officially charged,” he said. “Just verbally they told us (we were accused of) espionage, and we never officially got arrested.

“Both of us were kidnapped.”

After being released this past fall, Ghassemi-Shall said he hopes speaking of his time in captivity will bring attention to the ongoing human rights issues in Iran. He suffered a year and a half of solitary confinement, physical and emotional torture and interrogations

aimed at forcing a confession that he was a spy.

He will speak about his experience at the University of Alberta Feb. 5 during a human rights event hosted by the Amnesty International U of A chapter.

“It changed me in a way. I guess I became stronger, because I was going through a tough time,” he said. “They were abusing me (verbally) and then they started to get physical. The reason that I really managed to become stronger as I was in prison was to help my brother.

“We were waiting to be executed.”

Alborz passed away after becoming ill in prison. He was diagnosed with cancer in the hospital, but Ghassemi-Shall believes he was killed. He has no proof, he said, only that his brother was healthy before he was taken away. As his wife Antonella Mega worked tirelessly back home in Toronto fighting for his freedom, Hamid was losing hope and waiting for his execution.

Mega advocated with Amnesty International, the Canadian government and the public to free her husband. She had no contact with him after his imprisonment and didn't even know if he was alive.

She had her first phone call with him 18 months after he was thrown behind bars.

“It was a source of great joy to hear his voice and it was also a huge weight because I knew I hadn't done enough,” she said. “People and the government, first of all, would throw their hands up in the air and say, ‘Well what can we do? We can't



**FIGHT FOR HUMAN RIGHTS** Hamid Ghassemi-Shall and his wife Antonella Mega are speaking at the U of A Wednesday. FABIAN GONZALEZ

do anything.’ And that's of course not true. We can do something, and it can have a positive effect.”

Alongside her husband, she said she hopes to bring this message to students Wednesday. Human rights

injustices persist around the world and awareness is crucial in fighting for freedom, she said.

“They don't always realize that innocent people can end up in prison in dire situations like Hamid,” she

said. “It wasn't altogether the outcome we were hoping for because at the end of the day they still wanted him to be guilty, but he's here.

“He's OK, and that's the most important thing for us.”

## Diabetics at increased risk for flu complications, research shows

**Alexander Delorme**

GATEWAY WRITER • @ADELORME34

Everyone has heard that it's important to get the flu shot, but a new study from the University of Alberta has suggested the vaccination is even more important for those with diabetes.

According to new research from the U of A School of Public Health, diabetic patients are actually at greater risk for complications from the flu than those without diabetes. Most people who get the flu become sick, but not terribly sick; what the new study found was that negative effects of the flu are much worse in people with diabetes.

“Our main finding was that working-age adults with diabetes have an increased risk of being hospitalized for reasons associated with their influenza,” said Jeff Johnson, lead researcher and professor at the School, who oversaw the project.

“Guidelines for treating people with diabetes suggest that everybody with diabetes should get the immunization against influenza. That, in essence, suggests that people with diabetes are a high-risk group. But in fact, the research into that is not very good; there's not much evidence for that. So what we wanted to do was set out and see if in fact people with diabetes are at increased risk.”

The increased risk is small, just six per cent, but Johnson stressed

that the relative difference isn't the important statistic. What is important is the absolute difference, a more startling statistic that shows that complications arising from a diabetic population with the flu result in a provincial average of an additional 54 hospitalizations per year.

■ **“We need to identify the people who have an increased risk of getting influenza, and then get a stronger public message out and let people know that the risks of influenza far outweigh the risks of getting a vaccination.”**

JEFF JOHNSON  
RESEARCHER, U OF A SCHOOL OF PUBLIC HEALTH

The study was conducted by analyzing provincial databases, statistics such as how many people in the province were vaccinated and how many people were hospitalized due to the flu.

“We were looking back in time at records kept by the government, and we feel confident with our observations because we're looking at multiple flu seasons,” Johnson said.

But none of this was done with information from the provincial government.

“It was all done with Manitoba's information,” Johnson said. “Alberta doesn't have the same type of data about immunization. In Manitoba, the government and the Public Health Program are much better about keeping records, on MIMS, the Manitoba Immunization Monitoring System.

“Alberta doesn't have a comparable system. We don't keep track of that very well. That meant that we couldn't do our population level study here in Alberta with our data, so we went to colleagues in Manitoba.”

Johnson said the research done by the School of Public Health is another step towards creating not only a healthier community, but also a more scientifically literate community.

“Our study is one important part of the evidence that's needed,” Johnson said.

“The other piece of evidence is the extent of how effective the influenza vaccine is, which isn't quite clear, but that wasn't the focus of our study.

“We need to identify the people who have an increased risk of getting influenza, and then get a stronger public message out and let people know that the risks of influenza far outweigh the risks of getting a vaccination.”

Johnson said the comparatively low rate of vaccinations in the province can be attributed to lack of information as well as misconceptions



PHOTO ILLUSTRATION: LARA KMECH

about the benefits and risks of vaccination. This study will help give justification for targeting vaccination campaigns towards working-age adults with chronic illnesses, which includes diabetes.

“There's a lot of misinformation

out there,” he said. “In this case, there's a real anti-vaccine campaign and a lot of high-profile people are promoting the idea that there are risks associated with these vaccines, and that's simply not true. The evidence is absolutely to the contrary.”



# Review busts common cold myths and remedies

**Andrea Ross**  
STAFF REPORTER • @\_ROSSANDREA

It's no fun sniffing through a nasty cold, but buying over-the-counter cold remedies and vitamins might not actually help alleviate your symptoms. A new University of Alberta review shows simple steps are the most effective in preventing and treating the common cold.

▪ **“There’s a lot of individual or idiosyncratic factors about each of us that make us more susceptible to certain types of illnesses.”**

MICHAEL ALLAN  
PROFESSOR, UNIVERSITY OF ALBERTA

Popular holistic remedies such as garlic, ginseng, vitamin C and echinacea also show little benefits to improving symptoms, according to the review published in the *Canadian Medical Association Journal*. Co-authored by Michael Allan, a professor of family medicine in the Faculty of Medicine and Dentistry, the review looked at hundreds of interventions and studies.

“You really want something that’s going to make you feel a little bit better,” Allan said. “If you have a remedy yourself that works for you every time, you’ll stick with that. But the fact is, over a population, most of these things are ineffective or certainly inconsistently effective.”

The average adult Canadian will suffer two to three colds each year while children will endure around six, but some research suggests people who get less sleep and endure a high level of stress will get even more colds. The review points to hand washing and avoiding contact



PHOTO ILLUSTRATION: LARA KMECH

with sick people as the best ways of preventing a cold.

Allan said he was surprised at how conflicting the information was from study to study, which posed challenges in interpreting the information. Higher quality studies offer less dramatic results, while low quality studies can show dramatic results often due to biases in the trial.

There’s not much you can do to shorten the course of a cold, Allan said, but over-the-counter and holistic remedies could provide a sense of relief due to a placebo effect.

“A cold might last seven days depending on the type of cold and the person who gets it and all sorts of things,” he said. “But you can imagine if you are frustrated by day

three, so you start to take something on day four, and by day seven you feel better ... you would make the conclusion that this is probably because (of the remedy).”

Some studies showed zinc was able to reduce the amount of colds in children between the ages of five and eight, but results were inconsistent and the element’s foul taste meant

patients often didn’t continue with the treatment.

One in five adults who take a combination product like decongestants mixed with an antihistamine feel better, Allan said. But remedies such as these may only alleviate the symptoms.

▪ **“Over a population, most of these (remedies) are ineffective or certainly inconsistently effective.”**

MICHAEL ALLAN  
PROFESSOR, UNIVERSITY OF ALBERTA

“There’s a lot of things that go into the perception that something might be beneficial when it’s actually probably not,” Allan said. “There are multiple different things causing (colds) ... but it varies very much by the individual. There’s a lot of individual or idiosyncratic factors about each of us that make us more susceptible to certain types of illnesses.”

Allan takes an analgesic such as ibuprofen or acetaminophen when he struggles with the aches and pains of a cold.

Children can also benefit from these common painkillers, but a quick and tasty remedy can be found in the pantry — half a teaspoon of honey at bedtime for children over the age of one can help alleviate symptoms.

The classic remedy of hot chicken noodle soup isn’t entirely mythical, Allan said. In fact, liquids are beneficial in warding off dehydration associated with fever, runny nose and heavy breathing.

“It’s soothing and it feels good,” Allan said. “So if your throat’s sore and you have something that’s soothing on your throat, that’s a reasonable thing.”

# New ALES Project to revamp faculty association for students

**STUDENT LEADERSHIP**  
**Helen Quevillon**  
GATEWAY STAFF

After a long and storied history, the hodgepodge of student groups and departmental associations in the Faculty of Agricultural, Life and Environmental Sciences (ALES), are uniting to form a new faculty association (FA) that aims to bring together and represent students to the faculty and university.

In an initiative dubbed the ALES Project, the Students’ Union has begun working with interested ALES students to gather student input, accept proposals and redevelop the FA. A session was held in mid-January to provide further information for students looking to draft a proposal.

Leon Milner, president of the current FA, the Agricultural, Life and Environmental Sciences Students’ Association, said he’s hopeful that building a strong FA will allow more students to take on leadership roles.

“We see great potential in our faculty and many students who aren’t currently leaders,” he said. “However, with a proper structure, we believe that the diverse and very extensive abilities of our faculty can be represented much more thoroughly.”

Milner said he also sees the potential to improve communication, advocacy and the ties between the different departmental groups.

He said he knows there are issues impacting students that haven’t yet been brought to the attention of the current FA.

“I’m sure there are more concerns of students which will also come out during the ALES Project.”

▪ **“We believe that the diverse and very extensive abilities of our faculty can be represented much more thoroughly.”**

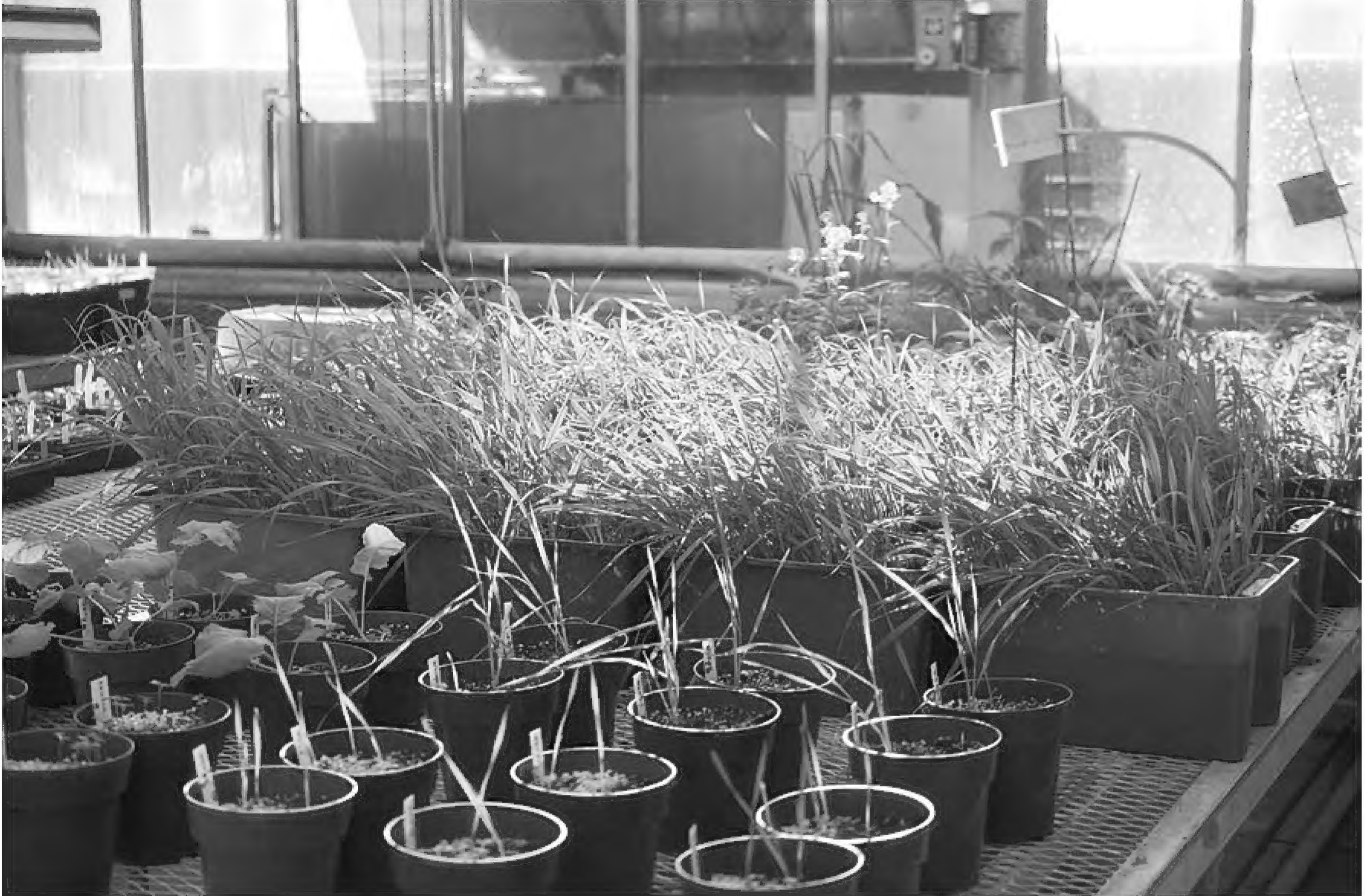
LEON MILNER  
PRESIDENT, ALES STUDENTS’ ASSOCIATION

Dustin Chelen, SU Vice-President (Academic), said the SU got involved when he was approached by student representatives from the faculty who felt the current FA wasn’t meeting their needs.

“I think they are really well equipped in ALES to run the day-to-day business of a small organization, to talk about issues of community and sustainability of a FA structure. I think they are a perfect faculty to build a really thoughtful student group.

“You start out with a core group of students who are willing to sacrifice some time in the middle of midterm season and look at building a new student group to represent students in the faculty.”

On the SU’s side, much of the legwork is being done by Discover



**ALES ASSOCIATION** Students of the fine art of agriculture, life and environmental sciences may soon see a new FA. ALEXANDROS PAPAVASILIOU

Governance, an SU resource developed for student representatives both within and beyond the SU. Rebecca Taylor of Discover Governance said the service has been “making sure all the marketing gets done (and) that students know about it.”

As the project gets off the ground, Discover Governance’s role will expand to help students develop their proposal and provide them with examples of structures, as well as guidance on creating a constitution. But

Taylor emphasized that the strong role each of the departmental associations have in the FA is unlikely to face significant change.

Milner said he also expects that the departmental clubs will continue to play an important and possibly more expansive role in the faculty.

“We wish to have a structure that is able to provide more support to departmental clubs, as well as students who are not currently involved in departmental clubs.”

The current hope is that draft proposals will be submitted by late February, and the new organization will be in place by May 1.

Chelen said he has little concern about whether the project will succeed.

“When you have students coming to you saying, ‘Look, we can do better, can you give us an opportunity to rethink the ALES faculty,’ I don’t think nothing is going to come of that.”



# I-Week 2014 organizers shoot for sustained engagement

Co-ordinators are optimistic the annual event has broadened widely this year

Andrea Ross

STAFF REPORTER • @\_ROSSANDREA

The University of Alberta International's Global Education Program is planning on keeping global issues in the spotlight after a successful International Week.

I-Week 2014 offered more than 60 free events focused on the research, projects, speakers and communities dedicated to promoting a healthy future.

Interactive events such as films, theatre presentations, dance and art lessons offered an engaging way to bring awareness to various international cultures. But global issues don't just stop after I-Week, Global Education Co-ordinator Lisa Lozanski said.

■ **“Students are also looking for role modeling and inspiration, so people who have insight and success in this area over their lifetime.”**

LISA LOZANSKI  
CO-ORDINATOR, GLOBAL EDUCATION

“I think the goal is to create more sustained engagement in these kinds of issues over the entire year,” she explained. “So we'd like to explore opportunities to create relationships, events or educational opportunities that continue throughout the year and that kind

of culminate in I-Week so we can profile them (then).”

Keynote speakers addressed climate change, conflict and terrorism, economic crises, poverty and disease during the weeklong event, which kicked off with a TED talk-style panel in which professors discussed how their research is making the world a healthier place.

There was most likely a slight decrease in attendance this year despite the broad focus, Lozanski said.

Co-ordinators are working on making the event more accessible next year while continuing to focus on engaging ways to discuss issues students and faculty members care about.

“In terms of the type of presenter that they're looking for, (students are) looking for people with experience and good knowledge of the issue,” Lozanski said. “Students are also looking for role modeling and inspiration, so people who have insight and success in this area over their lifetime.”

One of the most popular keynote speakers was Severn Cullis-Suzuki, Lozanski said. The environmental advocate, writer and daughter of Canadian environmental activist David Suzuki drew a crowd of around 200 people during her evening keynote.

Students were inspired by her accomplishments as a young woman in areas of global sustainability, Lozanski said.

“I think they see that as a message

they can take home and be like, ‘I can do this. I can be part of this, and she's done it and she's similar to me,’” she said.

Lozanski said she hopes more faculties commit to solving global issues by participating in I-Week, which she says is a unique event for the U of A.

■ **“We were really able to encourage students on campus, particularly international students, to get engaged with campus involvement.”**

FELICIA LIANG  
VOLUNTEER CO-ORDINATOR, GLOBAL EDUCATION

The event proved particularly successful in attracting volunteers, which Global Education Program Volunteer Co-ordinator Felicia Liang said were recruited from U of A International, the Students' Union Volunteer Registry and Residence Services.

“We were really able to encourage students on campus, particularly international students, to get engaged with campus involvement,” she said.

“It was an absolutely amazing experience to be an organizer for it and from what I've heard from the volunteers is that they had a really educational time.

“They were all able to get so much away from it.”

# Facebook needs burka, I-Week speaker says

Caitlin Hart

GATEWAY STAFF

Could Facebook be undoing billions of years of evolutionary development and human connection? It's a question being explored by social scientists and researchers, and one that Shelby Haque, University of Alberta Muslim Chaplain and part-time E.R. doctor, suggested can be remedied if individuals work towards a solution.

As part of the university's annual International Week, Haque presented his talk entitled “Why Facebook Needs a Burka” to explore the detrimental effects of social media and how Islam presents solutions to what some have called the anti-social media phenomenon.

“It took us billions of years to get where we are, and in the last four years there are massive changes that are literally changing the way that our brains work,” Haque said. Needs including human connection and acceptance are being altered by the very nature of social media and the internet.

“The very nature of our brains is changing as a result of how we deal with social media,” Haque said, citing recent findings that show people are becoming increasingly isolated, despite the popular belief that Facebook is an excellent networking tool. But Haque said he doesn't believe this trend has to continue.

“There are solutions to the effects of social media to be found in Islamic tradition,” he told students and community members in attendance. Haque explored a concept called emotional bandwidth, which

he describes as humans' ability to understand emotion in different mediums. Face-to-face conversation has high emotional bandwidth, while texting and social media have very little.

“With social media, we get text and no context,” he said, noting that this can lead to decreased sensitivity and emotional capacity. As Haque emphasized, the concept of community is an integral part of Islam — one which he suggests can combat the loneliness and isolation inherent in social media. Several Muslims in attendance prayed with Haque following the lecture, demonstrating a tangible example of the connection Islam offers to millennials feeling disillusioned as a product of the technological age.

Haque explained that Facebook is more useful for broadcasting an ideal image, rather than legitimately connecting people with others, while religious communities provide genuine unity and connection.

“We need a shield between us and Facebook,” Haque said, using the burka as an example. Worn in many Islamic nations, the burka is designed to protect men from dust in the air and protect women from men's gaze. The burka, Haque said, is a symbol for how individuals must protect themselves from the dangers of cyberspace, and its detrimental effects on their brains.

“Some ways to disengage (from Facebook) would be slower wifi connection or even going back to the old flip phones,” he said.

“In Islam, it is important to meet together for prayer, for human connection.”

# Friends and colleagues mourn loss of student and musician

FINKELMAN • CONTINUED FROM PAGE 1

Finkelman was crossing a marked intersection Jan. 27 on Whyte Ave. when a Chevy Cobalt turning left struck him. EMS treated him on scene, but he later succumbed to his injuries in hospital. He was 27 years old.

Friends and co-workers describe the University of Alberta student as a singular musical talent, an auteur of his craft who injected vitality into the local music scene.

■ **“He had a really workmanlike quality to what he did ... and then underneath that you could just see the warmth.”**

MATT HIRJI  
NEWS DIRECTOR, CJSR

“He was a unique voice from the beginning,” Mckie says of Finkelman's eight-plus years volunteering at CJSR. “He didn't approach it like anyone else. He didn't want to sound like anyone else.”

That inimitable perspective largely materialized in Big A, Little a, Finkelman's eclectic weekly program that destabilized the sonic parameters of punk music. The show, instead, embraced the ethos of punk, synthesizing sounds such as free jazz, funk and disco.

“Dave's definition of punk was very open, which forced me to reconsider music I had written off previously,” CJSR's music librarian Chad Brunet says.

Brunet's office is situated next to the on-air booth that Finkelman



DAVE FINKELMAN The talented musician will be remembered by his family, co-workers, classmates and many friends.

SUPPLIED: CJSR

occupied every Saturday. Each time, the music director would run three or four times into the booth to ask about the new songs that Finkelman played. Their last Saturday together, Brunet showed Finkelman the new Yoko Ono record. They idled in their

routine: discussing new music, talking about *The Simpsons* and poking fun at ageing punks.

“It was always a really fun time talking to Dave,” Brunet says.

Despite his busy schedule, Finkelman was known for finding time

for his many friends, preferring one-on-one interactions versus large groups. He played guitar and trumpet in the local band Energetic Action, performing his last show Jan. 26. He also struggled to find his footing at school, Mckie says,

but had enrolled in English and Film Studies classes at the U of A, and joined a campus experimental music ensemble. He was excited to take a film class on Hitchcock this winter semester.

■ **“He was a unique voice from the beginning.”**

ALEX MCKIE  
CLOSE FRIEND

CJSR News Director Matt Hirji remembers Finkelman sauntering in the office with a distinctive gait. The punk host would keep his head down, boxes of records in hand.

“He had a really workmanlike quality to what he did,” Hirji says, “and then underneath that you could just see the warmth.”

At its volunteer appreciation awards, CJSR awarded Big A, Little a best music program three years in a row. Each time, the award caught Finkelman by surprise. But to those around him, the recognition was richly deserved. Finkelman was known for pulling every record out of CJSR's vinyl library and scribbling notes of every track he wanted to play.

He often left whimsical musings on the records. One DJ from the '70s had written off a record as weird. Finkelman drew an arrow next to the comment and wrote, “You're a square.”

“Dave pushed us to be creative and astute, to be more cognizant of what we're putting out there,” Hirji says. “He was so passionate and confident in his abilities to challenge the status quo.”





# Golden Bears & Pandas Athletics

## UPCOMING HOME GAMES



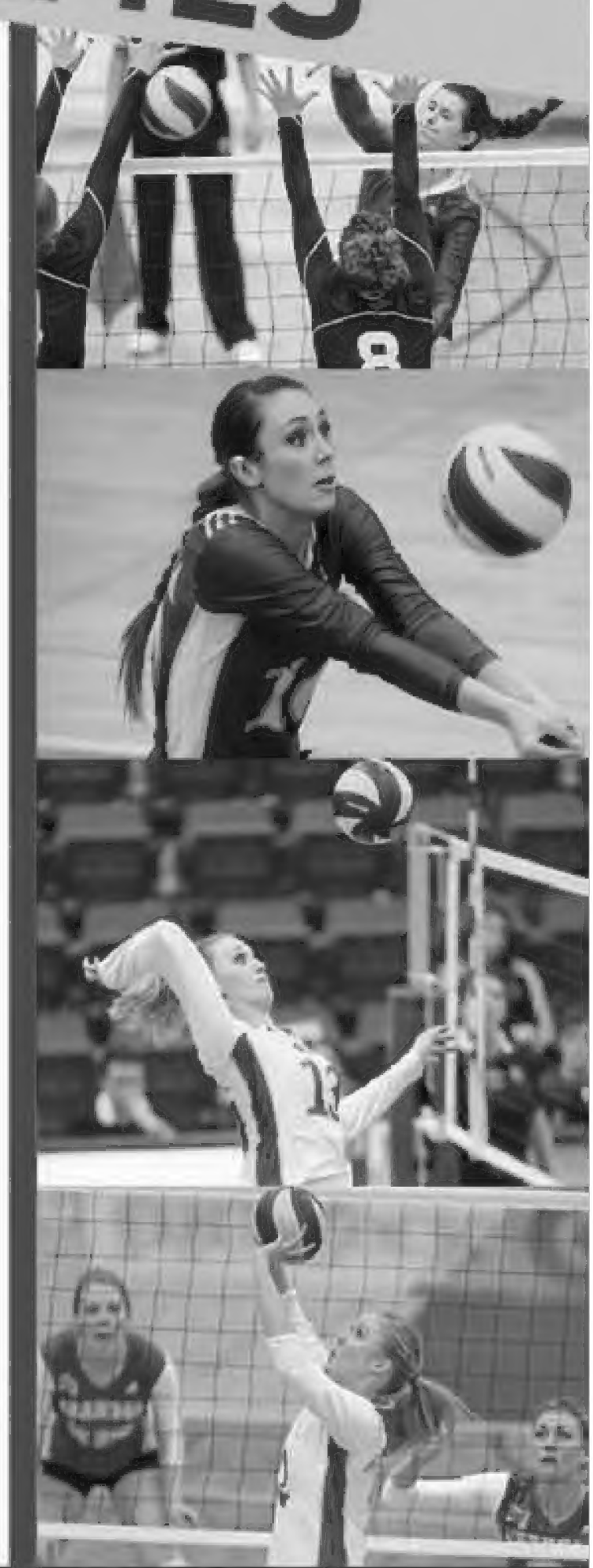
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**Friday, February 7th**  
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Golden Bears @ 7:30pm

**Saturday, February 8th**  
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**SENIOR  
NIGHT**

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**Saturday, February 8th**  
Puck drop at 6:00pm

Games are played at  
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Centre, or on game day at the ticket booth.





UNREST IN UKRAINE The USS postered the Ukrainian flag to the SUB wall featuring the Euromaidan hashtag. JULIA SHONFIELD

## news brief

COMPILED BY Michelle Mark

### Ukrainian student group promotes awareness and solidarity on campus

Amid growing civil unrest in Ukraine, local Edmontonians with family and community ties to the beleaguered nation have begun to band together to support its citizens and advocate for investigations into human rights violations.

One such effort, from the Ukrainian Students' Society at the University of Alberta, recently launched a solidarity campaign to raise awareness among students of the country's current political turmoil.

The USS postered the wall outside the Students' Union Building, and have been handing out blue and yellow ribbons to students to demonstrate solidarity. On Friday, the group plans to sing the Ukrainian national anthem in several locations on campus.

USS president Timothy Jaddock said many students are unaware of the nation's crisis, and by having group members tabling in university buildings, handing out ribbons and wearing Ukrainian clothing, people will ask to learn more about the situation.

"I think people are really like, 'What's going on in Ukraine?' And I think the best answer is to say that human rights are being restricted and people are unhappy," he said. "They don't want to go back to the

Russian ways; they broke away from the Soviet Union and they want to move towards the West and open up their doors."

As for those who want to help Ukrainians, Jaddock said the best thing to do, for now, is assist in raising awareness.

"We're living in Canada, there's not much we can do. The Canadian government has put sanctions on Ukraine now about travel, and I think that's the best that we can hope for, is to shock those Ukrainian politicians into being like, 'This is absolutely unacceptable for us to be restricting these basic human rights from our people, and that the international community's recognizing what's going on,'" he said.

"Go out, take a picture by SUB wall, tweet it, Facebook it."

# Panel for I-Week discusses human rights advocacy and social justice

Fabian Gonzalez  
GATEWAY WRITER

As part of International Week 2014, University of Alberta students saw a panel dubbed "The Friend I've Never Met: Human Rights Advocacy Deconstructed" on Friday evening, sponsored by the university's Amnesty International chapter, and focusing on the impact and importance of human rights advocacy.

With a strong focus on the connection between social justice and mental health, the panel was headed by Dennis Edney, defence lawyer for Omar Khadr; Arlette Zinck, associate professor of English at King's University College; as well as Hamid Ghassemi-Shall, a Canadian recently released from imprisonment in Iran, and his wife Antonella Mega.

The discussion began with a brief narrative of Ghassemi-Shall's Iranian incarceration beginning in May, 2008 after being accused of espionage for Iranian revolutionary group Mojahedin-e-Khalq. Ghassemi-Shall's account, which was further elaborated by Mega, walked the panel attendants through his experiences from the moment when he was first charged, until his release in Sept. 2013.

Ghassemi-Shall and Mega emphasized the quickness of the conviction

by the Iranian justice system, Ghassemi-Shall's experience in solitary confinement, the death of his brother during his incarceration in suspicious circumstances and the role Amnesty International's advocacy campaign had on his survival.

"It took a lot of leadership and wisdom to choose to let him go when they could have made him disappear," Mega said. "I am grateful that he is still alive."

**"Humanitarian law ... recognizes that the denial of education is one of the best guarantors of alterity and a powerful guarantor of hardship."**

ARLETTE ZINCK  
ASSOCIATE PROFESSOR, KING'S UNIVERSITY COLLEGE

The second part of the panel consisted of a presentation on Omar Khadr, and the positive role advocacy has had for him throughout his incarceration.

Here, Arlette Zinck related how she became Khadr's long-distance professor while he was held in Guantanamo Bay.

Zinck described Khadr's education in Guantanamo Bay, which she

performed using a "prison-reading-cart-based curriculum" developed for him by King's University College's teaching staff. She made the case that, should Khadr be released, this education will prove invaluable in ensuring his successful integration with society.

"Why does education matter? A reader recently wrote the *Journal* that she could not care less about whether (Khadr) got education or not," she said.

"Humanitarian law, which Canada is signatory to, and a contributing author, recognizes that the denial of education is one of the best guarantors of alterity and a powerful guarantor of hardship."

The panel concluded with a call to action from Dennis Edney who gave a brief presentation on Khadr's imprisonment, and the impact Khadr and his fellow inmates made on Edney when he was first introduced to them.

He pointed out that human rights advocacy is what prevents Khadr and similar cases from being pushed off the agenda, as well as constituting the one chance he might have at freedom.

"Each and every one of us has a fundamental responsibility to ensure that each and every one of us is treated well," Edney said.

gatewaynews

news haiku

Hey! Hey you. Yeah, you :)  
All I want is ur friendship  
We should like hang out

news haiku

HEY, Students' Union  
It's not a "grand opening"  
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# U of O students demand more information on halal meat

**Celina Feng**  
THE FULCRUM — UNIVERSITY OF OTTAWA

OTTAWA (CUP) — The University of Ottawa Muslim Students Association (UOMSA) is seeking access to more information from Food Services about halal meat at the cafeteria after several students reported eating a Quiznos sandwich thinking it was halal, only to discover the sauce is not.

■ **“If someone that works there doesn’t understand what halal is and aren’t sure about it, then is it really halal?”**

AHMED HUSSEIN  
PRESIDENT, U OF O MUSLIM STUDENTS’ ASSOCIATION

Muslim students who ordered the chicken carbonara sandwich from Quiznos in the cafeteria were under the impression that ordering it without bacon would ensure the sandwich would be halal. But Ahmed Hussein, president of the UOMSA and member of the Student Federation of the University of Ottawa’s (SFUO) Board of Administration, said the sauce used in the sandwich contains bacon bits in it that he and others didn’t know about. He said students want a definitive answer about what is and isn’t halal in the cafeteria. Hussein said there is a lack of information about where the meat originates and “a lot of students want answers.” He said cafeteria staff should have better knowledge as to what constitutes halal. “If someone that works there doesn’t understand what halal is and aren’t sure about it, then is it



**HALAL HAVOC** Muslim students at the University of Ottawa are criticizing Food Services for its lack of information. SUPPLIED: TINA WALLACE

really halal?” he said. Halal is an Arabic word meaning “permissible,” which in the context of food means it may be consumed according to Islamic law. The permissibility is specified by the animal’s origins and manner of death. In an email to *The Fulcrum*, U of O spokesperson Caroline Milliard

said, “Halal food is not offered at Quiznos and the station does not claim to offer it,” and that students should consult the alternative food options section of the Food Services website for a list of halal options. SFUO VP (University Affairs) Chris Hynes said although the chefs may know what constitutes halal versus

what does not, the issue lies in how to communicate that to the frontline staff. The SFUO is looking to have Food Services distinguish between halal meat and non-halal specifically. He said complaints do not come just from the UOMSA. “We’ve also heard complaints directly from students. Whenever we

ask for feedback on Food Services, it inevitably comes up,” he said. Hynes said members of the SFUO met with Food Services on Nov. 27 to discuss halal labelling and other issues.

■ **“We’ve also heard complaints directly from students. Whenever we ask for feedback on Food Services, it inevitably comes up.”**

CHRIS HYNES  
VP (UNIVERSITY AFFAIRS), SFUO

“(We) did talk to Food Services about these concerns, specifically the variety and availability of halal options on campus,” he said. “We also brought up concerns around how that food is being administered — so, how it’s being prepared, but also how it’s being served.” Milliard said Food Services is committed to providing healthy food options to the U of O community and also pointed out that halal chicken is offered at Shish and Menutainment. “We value our student customers and wish to meet their wide range of dietary needs by offering a variety of food options,” she said. Hussein said there is a “big risk” in not knowing whether food is halal. “There’s only certain days you’ll find there is halal foods available in the cafeteria,” he said. “We want to ensure that there is frequent halal food available.” Hynes said the SFUO is also working with Food Services to adopt halal choices at the Food Services locations outside the University Centre.

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# Opinion

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**Volunteer**

Opinion meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

## EDITORIAL COMMENT

## B.C. liquor laws are an example for all provinces to follow

JOHN F. KENNEDY ONCE MUSED THAT, “CHANGE IS THE LAW of life. And those who look only to the past or present are certain to miss the future.” Recently, the British Columbian government decided to step into the future by doing away with many of the province’s old-fashioned, restrictive liquor laws regarding the sale and consumption of alcohol. It’s a progressive move that treats those over the age of majority like actual adults, and hopefully it paves the way for other provinces to follow.

The provincial government of B.C. endorsed a total of 73 recommendations in a report that proposed overhauling some of the province’s more restrictive policies regarding alcohol. Some of the recommendations include allowing grocery stores to sell liquor, allowing minors in pubs, getting rid of sectioned off areas at concerts and festivals for the consumption of alcohol and allowing hotel guests to bring drinks purchased downstairs in the bar up to their room. But perhaps the most surprising thing about all this is that these laws weren’t done away with sooner.

In regards to doing away with fenced off areas at concerts and festivals, B.C. Justice Minister Suzanne Anton said, “This not only enhances convenience for families, it also saves money for the non-profit groups that run many of our province’s unique festivals and special events.”

British Columbia’s progressive move forward in regards to alcohol laws is a much-needed breath of fresh air. Although public safety should be paramount, there’s no reason why responsible adults shouldn’t be given freedom in terms of consuming and purchasing alcohol in this day and age.

It’s absolutely ludicrous to section off a tiny space of land at an outdoor event and force people to consume overpriced alcohol. Denying people a chance to watch a show or wander around outside simply because they have a beer in their hand is an antiquated notion, and it certainly seems much safer to give drinkers free roam instead of culling them off into a fenced-off area like cattle.

Perhaps the most questionable change — and the one that has drawn the most criticism online — is allowing minors to enter pubs. But, it shouldn’t be seen as a major issue. Yes, it’s nice to have a place to get away from children and enjoy a drink and some food, and it’s probably not the best ideas to expose kids to the people and conversation inside pubs, but allowing children into pubs won’t change anything. Screaming and unruly kids are a parenting problem and pub owners should be within their right to eject unpleasant kids and their parents. It should be up to parents to decide what is right and wrong for their children. If anything, this allows more options for families to go out and eat.

Hopefully this will pave the way for more progressive liquor laws across Canada. At this point in time, there’s no justification for out-of-date laws regarding the consumption and sale of alcohol found throughout most of the country. Adults over the age of majority in their respective province are more than capable of making their own decisions. If people choose to abuse their right to consume alcohol, there are more than enough laws in place to take care of them.

It’s time for provincial legislatures to step into the 21st century and provide us with laws that reflect societal attitudes.

**Darcy Ropchan**  
OPINION EDITOR

## EDITORIAL HAIKU

## Thai food is a delicacy bestowed upon us by the gods of wonderful food

Thai food is the tits.  
International Fare, y’all.  
Tears of joy in HUB.

**Kate Black**  
INTERNATIONAL FAIRY



ANTHONY GOERTZ

## letters to the editor

### You’re supporting Harper’s agenda

The recent *Gateway* editorial concerning Canada Post takes a very narrow view in supporting the Harper agenda and attacking the postal workers. Students’ interests are not served by siding with Harper against the working people. They are served by uniting with the workers and their allies in the fight against the retrograde “Five Point Action Plan” announced by Canada Post in December 2013. The plan consists of the elimination of home delivery, a drastic increase in the cost of postal services, accelerated privatization of retail outlets and further attacks on the wages, working conditions and benefits of postal workers.

Parliament resumed on Jan. 27 and postal workers used this occasion to organize demonstrations and other actions across the country to back their demands that Canada Post and the Harper government withdraw their plans to wreck the public post office and stop their attacks on the workers. In many cities, municipal councils have passed resolutions denouncing Canada Post’s plan to eliminate home delivery. Many mayors have spoken out demanding that Canada Post stop its wrecking and provide the services to which the people are entitled.

The Mayor of St. John’s, Newfoundland, for example, said, “Good dependable mail delivery is a service that we all have a right to enjoy.” He also said that he will personally make it tough on Canada Post

to get council approval to install more super mail boxes in the city if door-to-door delivery is eliminated. Many other mayors have also made statements about the damage these measures will have in their communities.

In their struggle, postal workers face on the surface the managers of Canada Post who aim to dismantle the public post office and push for more privatization and deregulation of postal services. Behind this drive for privatization stands the Harper government, which is intent on seizing and privatizing all public resources like Canada Post, destroying any semblance of a society that serves the public good. For example, in 2011, the Harper government dismantled Atomic Energy Canada Limited, a valuable public Crown Corporation created in 1952 to develop nuclear energy technology, claiming it was in financial difficulty. Within months after AECL was handed over to SNC-Lavalin at a fire sale price of \$15 million, SNC-Lavalin had acquired \$1 billion worth of contracts.

The Harper government’s attack on the public post office is part of the same agenda and the same methods are being used. False financial predictions are being fabricated to justify the destruction of public postal services and assets. But Harper’s push to privatize and deregulate Canada Post is not because it is failing but, on the contrary, because the elimination of the public post office is the potential source of huge profits for big U.S. corporations like UPS, FedEx, Pitney Bowes and others. It is no coincidence that the current head of Canada Post, Deepak Chopra, is a former President

and CEO of Pitney Bowes.

The main content of the struggle of postal workers and their allies is the fight for a modern public post office which is capable of providing universal service to all Canadians and which recognizes the right of workers to proper wages, working conditions and benefits commensurate with the work they perform. Students and all other thinking Canadians should oppose the Harper agenda of wrecking and privatization and should instead support the just struggle to save and further develop the public post office.

**Dougal MacDonald**  
DEPARTMENT OF ELEMENTARY EDUCATION

## FROM THE WEB

### I understand your struggle

(Re: “Autism research examines impacts of kids’ aggression,” by Andrea Ross, Jan. 29.)

My granddaughter sounds like the boy in this story. It is heartbreaking as I have never seen two parents that work so hard to curb her behaviors. They have had to fight for every service they have ever received. It is a tragedy. If my granddaughter would have received the therapies she rightfully deserved, she would be higher functioning. Forget about displaying artwork — give services. Most children don’t show aggression until they are teens.

PLEASE SEE **LETTERS** • PAGE 11



# Some cheap Valentine's ideas



**Darcy Ropchan**  
OPINION EDITOR

Valentine's Day is fast approaching and if you're like me, you're all out of romantic date ideas. Everything is so cliché and boring that it's becoming increasingly difficult to come up with original and fun options — and I don't want potential mates to think I'm boring or uncreative. Not to mention the fact that most date ideas are expensive and not worth your time. Instead, we should all be searching for cheap alternatives on that special day. If you're tired of the same old romantic dinner and movie dates, take my advice and give that special someone a Valentine's Day worth remembering.

▪ **Standing in line is one of many of life's little inconveniences, but once again, why not turn it into a date opportunity? You're going to have to stand around anyways, so why not make that special someone suffer in the same line that you have to — you can call it quality time.**

The grim reality is that we're students and we don't have a lot cash or time to waste, so frugality and practicality are the name of the game when it comes to Valentine's Day. Forget chocolates and roses — I'm not Donald Trump. I don't care that it's the one-and-only time of the year dedicated to romancing your significant other; money doesn't grow on trees and my time is even more precious. That's why I prefer to schedule dates at times when I



I LOVE YOU Cheap is the way to go on Valentine's Day.

PHOTO ILLUSTRATION: KEVIN SCHENK

usually run errands. You get to spend time with your special someone while doing some mindless, boring task you were going to anyways, but while hopefully not spending a lot of money. It's all about killing two birds with one stone.

For example, I've recently just discovered how wonderful dumpster diving is. There's no better place to get your food, clothing and gifts from — not mention all the bottles you can find and return for refunds. That got me thinking: why not turn my new favourite hobby into a Valentine's Day date? Some people may tell you that no self-respecting person would consent to a date in a dumpster, but if that's a deal-breaker for someone, they weren't the right person for me anyways. If nothing else, dumpster diving proves I'm environmentally conscious and I'm sure my date

will love that. Besides, it's not like dumpsters are even that gross anyways.

Standing in line is one of life's little inconveniences, but once again, why not turn it into a date opportunity? You're going to have to stand around anyways, so why not make that special someone suffer in the same line that you have to — you can call it quality time. The best part is that when you're done waiting in line, so is your date. Now you have all the time in the world to do fun, worthwhile things like playing video games and sleeping.

Life is all about finding the opportunity in everything, and Valentine's Day should be no different. Take those boring tasks you have to do anyway and turn it into some quality romantic time. If nothing else, your date will love that you're a multi-tasker — and that's sexy.

# Putting an end to required sick notes a healthy choice



**Allison Leonhardt**  
THE GRIFF

You might not need a sick note to get out of class anymore. The Ontario Medical Association recently said they would like employers to end the practice of asking for sick notes. In a Jan. 7 press release, they said it crowds already busy waiting rooms, and they also highlighted issues with the average level of trust that employers place in their employees. The Ontario Medical Association made the right decision — it's time to end the requirement of needing a sick note to take leave from work.

When employers ask for sick notes, they put their own trust issues ahead of the health interests of the general public. If someone is too sick to come to work, they shouldn't really be spending time in a room filled with people who already have compromised immune systems. Not to mention the healthy people now being exposed to illness as the worker heads to the clinic. If someone is too sick to work, they're in no state to be driving, and probably aren't physically capable of making it to the clinic. If you already know how to treat your illness, it's not even worthwhile to head to a clinic.

By law in Alberta, employers are legally allowed to ask for proof if an employee is absent from work due to a medical illness. There are limits to what kind of information they can ask for, and in most cases it's just confirmation that the employee is suffering from the illness that they claim.

This scenario makes sense when a worker is forced to take an extended leave, but there are currently no laws preventing employers from asking employees for notes during short medical absences.

All of us have had to miss work for a few days because of a cold or the flu, and most of us have been asked to provide a doctor's note verifying our illness at least once.

This forces many ill employees to leave the comforts of their quarantined homes, get on a crowded bus and then sit in an already full waiting room, before finally paying \$40 to have a medical professional confirm that yes, you should be at home eating chicken noodle soup and not spreading your illness in public.

▪ **When employers ask for sick notes, they put their own trust issues ahead of the health interests of the general public. If someone is too sick to come to work, they shouldn't really be spending time in a room filled with people who already have compromised immune systems.**

In the case of long-term medical leaves sick notes make sense. If you need to miss work for more than a week, you likely need to see a doctor, even if it is just for diagnostic purposes.

For easily treatable short-term illnesses, employers need to have more trust in their employees because sick notes for the common cold aren't helping anyone make the most of an untimely situation. They only serve to add to the already incredible burden of being sick. Missing perhaps a day or two to get over a cold or something similar is not reason enough to demand the employee essentially pay for a sick day.

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# Bitcoins are a stupid investment



**Jeremy Cherlet**  
OPINION STAFF

There’s a lot of things you can invest your hard-earned money in, and the advent of new technologies makes that even easier. Not with companies such as Apple or Google, but rather the cryptocurrencies — the best-known example of which is Bitcoin. But while many traditional investments are great, the new and trendy cryptocurrencies have very few uses, and they’re a stupid place to park your money.

Cryptocurrencies, which are a digital, peer-to-peer medium of exchange, came into existence with the launch of Bitcoin in 2009. Originally, these new currencies were fairly worthless and useless. Bitcoin came to major prominence through the launch and popularization of the website Silk Road — an anonymous online black market used to sell mainly drugs and other illicit services worldwide. Silk Road was in many ways facilitated by Bitcoin since traditional methods of online payment such as credit cards and PayPal are easily tracked by law enforcement, while Bitcoin allegedly provided an almost risk-free and pretty much anonymous method of transferring money.

When Silk Road was at its peak, the popularity of Bitcoin started to climb exponentially and people started taking notice. Although the exchange rate of Bitcoins to USD has fluctuated wildly, any currency that could go from being worth a fraction of a cent to peaking at well over a thousand dollars in the space of five years was certainly notable. Various news, business and media organizations started reporting on Bitcoin, and more and more members of the public became interested



KEVIN SCHENK

in this possible investment.

The value of bitcoins moves around so much that charts showing exchange value create a line that puts the profile of many mountain ranges to shame. After the Silk Road was shutdown, *The Guardian* reported that the price of Bitcoins dropped to \$109.76 from \$145.70. At this point, you could probably get yourself a few thousand dollars’ worth of Bitcoins at the start of the week, and within a few days, theres no telling where your investment will end up. A bit later, it may have even increased slightly beyond what you originally invested.

But one of the biggest issues with Bitcoins is that their value seems to be tied to their alleged illegal uses, mostly the sale of drugs over the internet, and whenever a website is shuttered by the FBI — as happened with Silk Road last year — Bitcoins go for another wild price ride.

While the online currency is a fairly idiotic investment now, respected media sources from around the world love to report on the early adopters who got a huge payout. Generally these are people who received a few thousand Bitcoin around 2010, forgot about them

until recently, and suddenly realized they were now millionaires. These early-adopter windfalls have inspired the rise of a huge amount of copycat cryptocurrencies, ranging from the serious Litecoins, Peercoins and Primecoins, to the humorous Kanyecoins — originally named CoinyeWest until Yeezy himself threatened litigation. There’s also Dogecoins — named after the internet meme — and the downright mocking Buttcoins. Dogecoin has become the most notable member of the bunch, making headlines when nearly \$25 USD worth was donated to the Jamaican bobsled team. Many people have been happily purchasing virtual piles of these coins in the hope that they will become the next crypto currency millionaires, and it’s hard to tell if they’re just swept up in the hype or like the crazy price-fluctuation rides their investments go on near daily.

Unless you’re looking to support Jamaican bobsledding, buy illegal drugs online or perhaps you just don’t care about your money, any and all cryptocurrencies are probably among the worst investments you can make at this point in time.

LETTERS • CONTINUED FROM PAGE 9

These families need help and there is very little out there. Respite. My daughter and her husband get two hours twice a week and that is if the respite worker shows up. A vacation — never. I use to be able to take care of her, but as she is a teenager with autism and behavioral issues, I’m not able to take care of her alone anymore. It breaks my heart. She is my granddaughter and I love her. The parents don’t have time to fight the system, they are dealing with a child they don’t have answers for. I hope the autism organizations start looking for ways to help these families. It is shameful.

**Andrea Capone**  
VIA WEB

## I know what dealing with aggression is like

(Re: “Autism research examines impacts of kids’ aggression,” by Andrea Ross, Jan 29.)

I deal with aggression too. Severe aggression. My son is nine and severely autistic. I have had my nose broken so many times that I had to have surgery. I was kicked in the belly during a diaper change and lost my unborn son. He bites, scratches, gouges, head butts, etc. My arms are completely covered in scars. I had one bite that got so infected and I still have no feeling (almost 3 months later) in that area. He goes after himself, his brother, me and his father. Mostly me though. He is non-verbal so we never know what triggers the behaviors. Sometimes it is something as simple as, “No we cannot go for a walk right now,” and then he comes after me. Sometimes I have to hide. I feel for this family in this article. We go through it all the time. I would be fine changing diapers, getting him dressed, cleaning up messes all day long for the rest of my life. It is the aggression that will one day make it physically impossible for me to care for him. I hate the aggression so much.

**“mommyhere”**  
VIA WEB

## I know this family

(Re: “Autism research examines impacts of kids’ aggression,” by Andrea Ross, Jan 29.)

I’ve known this family (the James’) since his diagnosis. I’ve seen many therapists and aids go through his life and I am saddened when I hear that Kate cannot get the help she needs from professionals because they simply are not prepared for his level of autism. I’ve seen the bruises, holes in the walls, cabinet doors torn off, and other damages. I hope this article will help expose the more severe behaviour that autism can bring to the surface.

**Raven Tribble**  
VIA WEB

Letters to the editor should be sent to [letters@gateway.ualberta.ca](mailto:letters@gateway.ualberta.ca) (no attachments, please).

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Letters to the editor should be no longer than 350 words, and should include the author’s name, program, year of study and student ID number to be considered for publication.

Do you ever have one of those days where everything you write just looks and sounds stupid? That is totally the day I’m having right now. It’s so terrible. Like this, for example. Is this bad or stupid? Does this sound as stupid to you as it does to me? Write me a letter and let me know. I don’t want to be stupid anymore. I just want people to like me — I really don’t think that’s too much to ask. Also, If anyone wanted to bring me a coffee from Starbucks, I wouldn’t say no. I need the caffeine so badly. I won’t be able to stay awake much longer.

#3LF

three lines free

Got something that you need to get off your mind? Either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree or message us at [www.thegtwy.ca/threelinesfree](http://www.thegtwy.ca/threelinesfree)

All Glory To The Hypnotoad  
The Walking dead comes back so soon and I could not be happier.  
Feeling lonely? You’re never alone with a Brain Slug.  
We should put our presidents job out to tender. We could have some one better for cheaper  
microwaves are like \$30, put a couple more in the cafeterias for fuck sakes  
Calm down spaz  
Butts  
Missed Connection: I saw Eric kicking a dog the other day and I’m pretty sure we made eye contact. Eric please respond.  
The fact that Neil Young uses oil is not the fucking point! You dont have to be a scientist to know they’re fucking shit up  
Penis!!!!  
Meet me tonight in the shadows  
I just saw Mean Girls for the first time and it was better than I expected.  
Upon frequent reading of the Gateway’s 3lf, I’ve come to the conclusion that the editor/whoever has the last say in printing this ... always adds their own snide remarks/ answers to ppl’s questions. I mean how ELSE are they all so neatly lined up to produce a comical effect? Hmm? Exactly.  
Liar

It took me 6 years to get over his sculptured cheekbones ... personality & character/behaviour over pure looks. Lesson Officially Learned. \*slow smile\*  
What is the watering can in the bathroom for?  
Kalopsia  
I’ll meet you in the next world okay?  
Don’t be late  
I want to tell you I love you but I know you don’t feel the same. I know you read this every week so just know that this is meant for you.  
Me?  
It’s remarkable how when you’re hungry, everywhere you go smells like food.  
Isn’t it so cool that we EVEN \*exist\*?  
I’m in hysterics over it at 3 am ..call me cuckoo lol  
Where do all the swedish guys on campus hang out?  
Wherever you don’t  
Wet sack of garbage > Rand  
Even Eric, the scumbag > Rand  
Did you know in some languages the words for “break-up” and, roughly translated, “bender of wildly promiscuous dirty sex” are the same?  
No it doesn’t  
Breaking off half a fingernail > Rand  
What does this all mean  
I want to go to there

My GF loves JohnAMacdad  
I look like him  
Great Roleplay  
Out of all the things that have never happened, that never happened the most.  
Tip. Please do not mention Jesus more than 25 times in a two minute conversation  
It is better to be first in hell than second in heaven.  
You gotta hold on  
I once went to a really lousy massage parlour. It was self-service. it’s ridiculous  
how much you can love someone fuck shit what the hell  
The days of rickrolls and lolcats are dead. Give it up. Much surrender.  
You’re cool  
Until the UofA gets a course on erotica I will not stop my independent erotica investigation. Semper fi!  
Until I can write off my erotica expenses, I will not stop demanding a course in erotica!!  
Everyone ready for the homophobic Russian Olympics?  
So psyched for the University Battle of AB chess tournament next weekend  
Sports Headline: U of A eSports teams continue winning in collegiate tournament unnoticed by the general student body.

I don’t want to be your friend. I just want to be your lover.]  
I actually didn’t know who Philip Seymour Hoffman was until the news that he died.  
He was a tremendous talent and I’ll miss him terribly.  
House Cards starts on Valentines Day. Fuck getting a date.  
Patience is so far the only thing I know of, that you must PATIENTLY and SLOWLY acquire. But alas, no regret! Because I am sure I will be THANKFUL 1day, when I’m old & brittle. Half dead & all.  
Weird  
Ah, this poor lying S.O.B.  
Spent three years screwing with me  
What a sad lost little boy he must be  
If tearing me down made him that happy  
The irony, she’s delicious  
Get swept under  
I am not haughty. I look DOWN the stairs so I don’t fall. I look OUT the window to enjoy the view. I look DOWN b/c to avoid eye contact bus/ lrt. I look AWAY from you to my work b/c I don’t want to nosy. I look DOWN b/c I’m texting or b/c I’m catchim my breath.  
That made absolutely no sense at all

This day just began and I already want to end.  
You’re everything I don’t deserve and everything I need.  
Thank you  
Lord, I miss you  
You know you’re in love when you can’t fall asleep because reality is finally better than your dreams.  
If you tell the truth, you don’t have to remember anything.  
I believe that everything happens for a reason. People change so that you can learn to let go, things go wrong so that you appreciate them when they’re right, you believe lies so you eventually learn to trust no one but yourself, and sometimes good things fall apart so better things can fall together.  
Twenty years from now you will be more disappointed by the things that you didn’t do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover  
The Gateway reserves the right to refuse publication of any 3LF submission it deems racist, sexist, libellous, homophobic or otherwise hateful in nature. Have you guys watched the show True Detective yet? I saw the first episode the other day and it was surprisingly good.



# A few ideas on how we can give Justin Bieber the boot



Opinion  
Staff  
GROUP COMMENTARY

Justin Bieber has been in a lot of trouble these past few weeks and nobody knows what to do with. We here at *The Gateway* have a few ideas on where to put the young pop star.

Joel Aspden

Ethical concerns aside, I think we should hand Justin Bieber over to NASA in the name of science.

The human race is on the cusp of being able to travel to Mars. There are just a few wrinkles the folks at NASA are trying to figure out, some of which relate to how long-term space travel would affect human beings. As any scientist working on a human-related goal knows, being able to test out potential solutions to these problems on an actual human would just make progress so much faster. Seeing as how he isn't doing anything productive here on earth, we might as well use the Biebs as a guinea pig.

If nothing else, sending Bieber into outer space would give him some time to reflect on his idiotic behaviour, almost like an extra-terrestrial naughty chair. And in the best case, he might actually contribute to the productivity of humanity.

Most likely, though, he'd just end up screwing up everything he went near, so maybe we should scratch that idea.

Shannah Barros

Now that no one wants him, I've decided to graciously welcome Justin Bieber into my home. My parents are pretty much allergic to all other pets, but the Biebs will be an excellent substitute.

The days I come home exhausted from school, he'll greet me at the door with slobbery kisses. I'll brush his soft hair and dress him in sickeningly adorable outfits whenever I take him out for walks. My Instagram feed will be flooded with pictures of his face — #biebsofinstagram.

Of course, he'll have to wear a shock collar until I train him not to burst out singing every time a person walks by the front window. And having company over might prove difficult since not everyone will love him as much as I will, so I'll probably just have to lock him up in the spare room. Overall this seems like the best solution to the Bieber problem. The worst part is just going to be the potty training.

Kevin Schenk

I wish Justin Bieber was serious when he tweeted that he was retiring. As a 22 year old male outside his target demographic, I despise his music. I guess I could just not listen to it and ignore celebrity news to avoid hearing about him, but the world should conform to my superior tastes.

We need to take a leaf out of America's book and start a petition to deport Bieber back to his ancestral homelands. Wikipedia tells me he's part German, part Irish, and worst of all, part French-Canadian. Let's divide him into

proportional parts and ship them back to where they came from. According to my hours of research on the internet, his favourite food is spaghetti, so we can throw a piece of the Biebs to Italy, too. If there are any leftovers, we can serve them at a local restaurant to fund independent folk musicians that no one knows about.

Meanwhile, I'll be listening to real music that doesn't have a rabid following of screaming girls. Music that isn't based on inane, catchy hooks dreamed up by the evil music industry. Music that has thought-provoking lyrics, and deep inner meanings. I'll be listening to The Beatles.

Graham Hornig

There are few things that the majority of the U.S. seems to hate and Canada is ashamed of more than Justin Bieber. The only thing I can think of, besides maybe clubbing baby seals, is Fort McMurray and the oil sands.

When it comes to the oil sands, some Canadians try to make them seem better than they are by using terms such as "economically viable" and "natural" instead of "foreignly owned" or "environmental catastrophe." In the same way, one might call Bieber a "pop sensation" and "misguided kid" instead of the much truer "abhorrence to modern music" and "spoiled brat." It's for this reason we should simply combine the two, and send Bieber off to labour in Fort McMurray for the rest of his days in a gulag-esque fashion. Maybe it's just what he needs to grow up. Some might argue that this will simply increase both the hate for the oilsands and the



BIEBER CAN LIVE WITH ME I will love him forever.

KEVIN SCHENK

sympathy for Bieber, but I disagree.

What this will do is show that the oilsands do have some positive social impact, and I can see this becoming a trend in which other countries send their least desirables to the oilsands be put in their place. The only question is if he'll figure it out in time before his country music loving, low morale co-workers can't take it anymore, or start

asking questions about who their new co-worker is. I wouldn't feel too bad though; it might be just the metaphorical or possibly physical, kick in the balls he needs to finally become a functioning member of society. Plus, working on those wages, Bieber will probably still get paid at least twice as much as most of his critics anyway, so he can't really complain.





# PRESIDENT FOR A DAY

By Michelle Mark

Jan. 28

9:11 p.m.  
"T-minus 10 hrs until @michelleamark frm @The Gateway joins me to be PrezOfTheSU(POTSU)4 a day. #POTSU4aDay #UAlberta"  
- @kusmu

Jan. 29

2:04 p.m.  
"Learning about residential tenant landlord rights at #UAlberta w/ @michelleamark for #POTSU4aDay. cc.@ua rha"  
- @kusmu

2:18 p.m.  
"Just sprinted across campus with @uasupresident and @uasuvpsl to get to a meeting. My heart is EXPLODING. This is why I'm not President."  
- @michelleamark

2:52 p.m.  
"The brighter the socks, the better the governance #POTSU4aday #ualberta"  
- @michelleamark

3:11 p.m.  
"So honoured to be shadowing the lovely @uasupresident Petros Kusmu today #POTSU4aday"  
- @michelleamark

4:10 p.m.  
@AWoo ds & @joshyle creating a video on #UAlberta #MNIF (tuition fee) video w/ @michelleamark onlooking. #POTSU4aDay"  
- @kusmu

4:38 p.m.  
"So it looks like @michelleamark is seriously considering runnin to be Prez! @uasuvpacademic is closin. #POTSU4aday"  
@kusmu

9:34 p.m.  
"The Last Meal w/ @michelleamark. #UAlberta #POTSU4aday @The Gateway #uasuvote"  
- @kusmu

Nine months into his term, Petros Kusmu's tenure as President of the University of Alberta Students' Union is drawing to a close. Elections for next year's executive are looming, and due to the slew of students eager to run for positions, Kusmu has begun hosting job-shadow days. On Jan. 30, he allowed our News Editor to tag along to experience a day in a presidential life.



etros Kusmu flips a green and gold scarf over his head and adjusts it around his collar. He glances back at me before reaching for the door.

"You ready to run?"

It's nearly a 10-minute sprint across campus as the Students' Union President dashes from a mid-day event to a meeting back in his office, and I'm

winded before we're halfway there. But Kusmu has little patience for out-of-shape reporters lagging behind, and by the time I reach his office, gasping for breath, he's calm and collected. He immediately settles into an armchair and crosses his legs, the hem of his pants lifting to reveal one brightly striped sock, before launching into a debate about HUB Mall security.

## #POTSU4aday

Kusmu's daily calendar resembles more of a toppling Jenga tower than a schedule. Booked solid for 15 hours, he spends his day in a frenzy of back-to-back meetings and events, jumping from engagement to engagement without so much as five minutes to spare.

His day begins with a 6:45 a.m. meeting, and in true journalistic fashion, I'm late. By nearly six hours.

I don't catch up with Kusmu until his first afternoon event — a session in HUB's International Centre on tenant rights, featuring a lawyer from the Centre for Public Legal Education in Alberta who speaks to a handful of students about their rights in dealing with landlords and roommates. The talk isn't directed at student leaders, but with the gradual increase in students' residence-related concerns, Kusmu says the information he picks up will lay a foundation for multi-year advocacy efforts.

"We don't feel like residence students have as many rights as they should when living in residence. The issue is how can we address it? How can we remedy it?" he says.

"Right now it's been a very back-burning issue, so this way we're not leaving next year's executive back at square one. They can start off on square two or three."

The rest of Kusmu's afternoon passes in a steady stream of internal meetings and events, interrupted by an occasional jaunt around the office to socialize with staff. From residence concerns to the ongoing efforts to create an international students' association, Kusmu's role is largely a discussionary one. But he says it's not necessarily the meetings, but the behind-the-scenes legwork where the bulk of the SU's work gets done.

"You're not going to see any of those follow-up actions. We just kind of keep each other accountable," he says.

## #thestruggle

The hours are long, the issues complex, the to-do lists endless, and Kusmu admits the unrelenting stress and the constant grind of 70-hour work weeks have taken a toll. But mindless hobbies help stem the flow, and Kusmu says he found his saving grace by binge-watching TV in his free time.

"Oh, you get burnt out," he says. "But you have to be smart in how you manage yourself."

"The way I see it is that students do it all the time. We come to school, normally early in the mornings, we'll go home, work, we'll do all this other stuff."

"That's how I justify the long day, because if I was supposed to treat it as a job, I'd be angry because I'm underpaid. But it's not. It's a leadership experience. There's got to be a better name for it, but it's not a job."

But while much of the struggle of the presidential portfolio is wading through the day-to-day deluge of emails, meetings and events, an ever-lurking concern is the continuity Kusmu must establish before his time is up. With his term ticking down to just three months to accomplish his campaign promises and tie up loose ends for his successor, he relies heavily on permanent staff members to ensure stability.

They call it the "hit-by-a-bus factor." It's the relative ability for the president's work to continue, even if Kusmu is, say, hit by a bus — or more realistically, in the inevitable event of job turnover. A low factor will ensure minimal impact to the SU and its ongoing initiatives, while a high factor means others will find it difficult to replace him.

General Manager Marc Dumouchel attends many of Kusmu's internal meetings, and says permanent staff keep the factor low and help rein executives in when their ideas fail to account for long-term ramifications.

"I'm the reason why execs don't get things done," Dumouchel jokes.

## #UASUvote

U of A students will elect a new president on March 5 and 6, who will need to hit the ground running come May. The primary role of the president is to support the four other Vice-Presidents — Academic, External, Student Life and Operations & Finance — in their initiatives, but Kusmu says if there's one piece of advice he could give to his successor, it would be to generate ideas, not just support others'.

"I think sometimes that's an excuse we use for allowing presidents to not be creative," he says.

"I get pissed off when I hear, 'Oh no, you shouldn't be proposing new ideas.' I think you should be reasonable and realistic about what you do, and set those expectations if you are running, so you don't promise the moon. But yeah, just don't be a coward."

But Kusmu cautions future student leaders against the dangers of pretending they know everything. Permanent staff and Students' Council are reassuring sources to lean on, he says, and the arrogance of refusing to ask for guidance when it's needed is a mark of bad leadership.

"There are a lot of times when I don't know the best answer. I really don't," he says.

"It's just learning, man. I thrive on constructive criticism. I love understanding where I suck and how I can be better at it, or how I can suck less."



## Prez for a Day Stats:

15

Hours worked that day

/

Total hours worked that week

73

\$1,000

Alleged cost of each of the four armchairs in Kusmu's office

Kusmu's salary, before taxes

\$33,510

Percentage of executives wearing obnoxiously bright socks:

100

2

Number of times Kusmu was kicked out of his own office by VP (External)

3

Number of chocolates News Editor "borrowed" from VP (Academic)'s office



Time it took News Editor to fully recover from the sprint from HUB to SUB:

45 minutes

Number of unread emails in Kusmu's inbox:

170



# Flea on the wall

Written by **Brad Kennedy**  
 Photos by **Kevin Schenk**  
 Layout by **Anthony Goertz**

# W

ithin an hour of opening on Saturday morning, the Super Flea Market is bustling with patrons. For five days a week, the enormous building at the intersection of 111 Avenue and 120 Street lies dormant, but on the weekend, it comes alive as a hub of commerce unlike any other in the city.

As soon as you step into the marketplace, you're drawn into a crowd of customers that moves like a tide with the announcement of sales over the crackling intercom: swarming to different booths, they pick their way through mountains of miscellaneous objects before a new vendor catches their eye across the cavernous market and the entire cycle begins again. A swirling cacophony of radios, television speakers, sales pitches and haggling customers washes over you in a wave of sound that, like the market itself, is far too complex to take in all at once.

Established in 1995, the current incarnation of the Super Flea moved to 111 Ave. in 1999, back when flea markets were more of a common fixture around town. Since then, Edmonton's flea market scene has dwindled from nine locations to two, largely as a result of the rising cost of the large-scale real estate that such businesses require to operate. Looking around, it's easy to understand why it'd be so expensive to run the Super Flea. It's an entirely self-sufficient atmosphere, equipped with two cafeterias, a hair salon and vendors offering everything from heirloom jewelry and car parts to secondhand TVs and Christmas hams. As long as you're willing to look for it, the maze of booths and tables has something here for everyone.

Nowadays, most people who shop at the flea market are regulars, long-time customers who have been frequenting the establishment for several years. There's an odd sort of tightly-knit community among those at the flea market everyone seems to know everyone else, though they don't always get along.

"It's closer to an animosity," says one vendor, a man who goes only by the name 'Vortex.'

"Some of them are friends, and they actually help each other, but the majority of them are pretty much jackasses. They've been jackasses their whole lives," Vortex says, gesturing from his corner booth to indicate the sweeping, chaotic sprawl of the market, raucous with the noise of aggressive bargain-hunters and intercom music. "Why would they change now?"

"But it's a great place. It's fantastic," he relents, begrudging the cluttered atmosphere a few favourable attributes. "See, my parents were collectors. I'm a collector. If I wasn't here selling, I'd be wandering around like the rest of you. It's in your blood."

Vortex runs a booth simply labelled "Cool Stuff," where he peddles an amassed collection of pop-culture artifacts and fringe literature, which he calls his "outrageous books;" one section of his wares nestles volumes of forbidden knowledge such as *The Anarchist's Cookbook* and *The Poor Man's James Bond* next to controversial rarities

like *Mein Kampf* and *Secrets of the Illuminati*. Despite their rather niche topics, the books all sell, and so Vortex keeps them in stock.

"People have requested them," he says. "Just try and find that anywhere else."

Things you can't find anywhere else seem to be the lifeblood of a successful booth at the flea market. It's an underground economy built on supplying the strangest products that its consumer base demands. One booth has an entire wall of old car user manuals for those who buy their vehicles secondhand, while another offers up a display of elegantly crafted blown-glass animal statuettes that, upon closer inspection, turn out to be cleverly disguised pipes. Vendors selling baby clothes are situated next to display cases packed with self-defence tools. Towards the front, waist-high bins of non-perishable groceries proclaim, "Prices so low, you'll want to go home and have more kids!" And everywhere in between, booths and tables change their products from weekend to weekend to suit the vagaries of the market's eclectic interests.

One such newly occupied space belongs to "Reyvan's Realm," a booth of pagan tools and materials such as tarot cards, gemstones and handcrafted wands run by a woman named Gordana. This is her first weekend running an independent stall, though she's been working part time at the market since September of last year. Still relatively new to the whole flea market scene, Gordana is both anxious and excited about the opportunity to finally try her hand at operating a business.

"Everybody is encouraging small business, but with all these loopholes and all the stuff that you have to pay in order to get anywhere ... you might as well just forget it," she says. "This is the place to start. At least you're getting your name out."

Not yet jaded by years of independent business-owning, Gordana is stalwartly optimistic about the goals of her new store.

"Of course I'm here to make a little money, but I want to be reasonable about it," she says, smiling warmly. "Every single piece I make is original, and every piece speaks to a person. I don't believe in overcharging ... I don't want to push people for sales. I want this to be a place where people make up their own minds." She gestures to her wares, most of which take multiple days to craft, but typically remain priced between \$15 and \$50.

"It's time-consuming, but the point of the matter of this is, I love it. This makes me feel like this is a job I could do for the rest of my life."



**"My parents were collectors. I'm a collector. If I wasn't here selling, I'd be wandering around like the rest of you. It's in your blood."**

**- Vortex**  
 Owner, "Cool Stuff"







The kind of enthusiasm and dedication people like Gordana bring to the flea market is what sets it apart from a traditional business model. Everyone who spends their weekend running these stalls is passionate about something, be it graphic T-shirts, VHS tapes or vinyl records. Terry Primrose is one such vendor, and he's no stranger to the fluctuations of the flea market industry; a veteran booth manager, his record store is one of the longest-running businesses that reside within the Super Flea.

"I've been here for 15 years," Primrose says. "Back when vinyl wasn't trendy. There's always been die-hard collectors, but not like now. Now, it's a big field again ... This is my job, this is my hobby and this is what I like to do. Records in general are just amazing. That's my thing, and I'm quite happy."

Despite only doing business two days a week, the flea market has evolved into a full-time pursuit for Primrose, as it has for many other longtime vendors. During the week, he hunts down new stock and then proceeds to listen to, grade and price every album in his collection. It's a lot of work to keep his business flowing as smoothly as it does, but he enjoys it, saying it keeps him busy. And with the recent resurgence of the vinyl record industry, Primrose

seems to thrive in the midst of his unpredictable environment. He has a profound appreciation for the variety of things his work exposes him to.

"If you want some junk, there's lots of it here. If you want some good quality stuff, there's lots of that here too. There's both worlds. There's pure crap, and there's a lot of valuable, collectible things in this market ... It's the best of both worlds."

Collectability is always a strong market motivator, and some of the market's more prominent figures certainly recognize that. Coin, comic and stamp booths aren't uncommon at the Super Flea, but one vendor in particular stands out in a sea of oddities: Rickollection, a densely-packed and fastidiously organized monument to the Hot Wheels toy car franchise. Rick, the owner, is famously regarded as one of the Super Flea's most outspoken malcontents.

"I'm the wrong guy to talk to," Rick says when approached. "I've only got bad input. The guy that owns this place is a fucking turkey. You know, you get your booth set up all nice and then he comes and slaps this on." He gestures emphatically to a bulky tamper-proof housing screwed in place over a thermostat control panel on the wall of his booth. Why he has a thermostat control panel wired into his simple wooden stall is never explained, but the child-safety case offends him to no end, mostly because it destroys the perfect symmetry of the rows upon rows of Hot Wheels cars that cover every other inch of his booth, floor to open-air ceiling.

Despite his somewhat abrasive demeanour, it's obvious Rick loves what he does at the flea market. He's been in the business of collectible cars for more than 20 years, working out of malls and markets all across Western Canada. Nowadays, he's more or less a permanent fixture of the Super Flea, and standing in his booth, it's easy to believe he owns nearly every Hot Wheels model in existence. The pride of his collection is a blue 1967 Custom Camaro, one of the very first Hot Wheels cars to ever be sold in

1968. To the left of his sales countertop sits a display case containing the entire original 16-car set, but the Camaro is the only one still in its original casing, mint condition. In modern collector price guides, Rick tells us, the car fetches an average of \$500.

But collectible toys aren't the only ones sold at the Flea Market. In a less-crowded corner of the Super Flea sits a densely packed booth filled with a variety of old and unusual playthings, operated by a soft-spoken man named Denny. His business, he explains, deals with a more specific kind of clientele.

"What I see here mostly at the flea market are older gentlemen, who are like, 'I used to have that when I was a kid, and I don't know what happened to it, but I want it now,'" Denny explains, showing off his wares. The products in his shop span generations of toys in a fascinating evolutionary display of entertainment. He has Barbie dolls from every era, and some toys that seem almost surreal in their anachronism, like the 1970s game Quick Shoot, a gun-based children's board game eerily similar in appearance to Hungry Hungry Hippos.

Other customers of Denny's booth are looking for the toys they couldn't afford when they were younger — toys that, as adults, they finally have the ability to buy. "I've got an original Batmobile around here, from 1966," Denny says. "I wanted one when I was a kid, but I couldn't afford it. So when I found some, I bought two: one for myself and one for the store."

It seems like an emotionally satisfying line of work, but declining sales and rising costs of vendor stalls mean that sooner or later, Denny might have to bid his place at the flea market farewell. The niches that vendors like Denny fill in the economy are gradually being replaced by specialty online stores — something he'll hopefully be able to branch out into when he leaves the Super Flea.

Back in his secluded corner, Vortex blames the rising trend of bankrupt booth owners on the Super Flea's management — specifically on the general lack of any advertising for the businesses in the market.

"If you guys could ... let people know we exist, that might help us. We'd really appreciate that." He says. "Bring in some customers for us, so we can survive."

As Vortex poses for a photo with some of his more treasured artifacts, the ocean of people that bring this place to life every weekend continues to flow in front of his booth, winding their way through the labyrinth of tables and stalls, searching through piles of strange and unusual things for something uniquely valuable. An announcement comes over the intercom, announcing the birthday of one of the vendors, and in the distance someone brings out an enormous sheet cake while a section of the market bursts into song.

Watching the mass of people, Vortex comments, "It's like a war zone out there, isn't it?"

"It's a fun war zone, though," *Gateway* Photo Editor Kevin Schenk says as he snaps a portrait.

It's hard to think of a better way to describe it.





# Arts & Culture

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A & C meetings Wednesdays at 4 p.m.  
in 3-0 4, SUB. C'mon by!

## social intercourse

COMPILED BY Jennifer Robinson

### Young Frankenstein

Music and lyrics by Mel Brooks  
Book by Mel Brooks and Thomas Meehan  
Directed by Jim Guedo  
Starring Luc Tellier, Josh Rapanos, Bill Brown,  
Tara Bergen, Natasha Prasad and others  
Wednesday, Feb. 5 – Saturday, Feb. 15 at 7:30  
p.m.; matinée Sunday, Feb. 9 at 2 p.m.; no show  
Monday, Feb. 10  
John L Haar Theatre (10045 155 St.)  
Tickets \$20 for students at tixonthesquare.ca

The MacEwan Theatre Program presents *Young Frankenstein*, the acclaimed Mel Brooks musical based on the 1974 film. Young Frederick Frankenstein, the grandson of the original mad doctor leads the story, heading back to Transylvania after his grandfather's death. Picking up where his grandfather left off, Fred takes on the task of creating a monster. With showtunes, campy humour and a hilarious supporting cast — from Frederick's uptight fiancée to his hunchbacked henchman and beautiful yodeling assistant — the production is a quirky spoof designed for laughs. Check out the show and support the student theatre population on the other side of the river.

### Black History Month Gospel Concert

Saturday, Feb. 8 at 7 p.m.  
Jubilee Auditorium (11455 87 Ave.)  
Tickets \$25.65 at ticketmaster.ca

In honour of Black History Month, the National Black Coalition of Canada Society is holding a gospel concert. The event will celebrate Canadian black culture and heritage, and will feature a variety of gospel choirs such as Soul Fuel, Faithful Acapella Gospel Group and Bethel Mass Choir. The concert is a nod to the power of gospel music and the hope it gave during times of hardship and slavery in North American history.

### World Fit for Children presents Wool on Wolves

With Scenic Route to Alaska and the Nulls  
Saturday, Feb. 8 at 8 p.m.  
Bonnie Doon Hall (9240 93 St.)  
Tickets \$12 in advance at yeglive.ca or \$15 at the door

World Fit for Children is an international, not-for-profit organization that advocates for an improved quality of life for children around the world. Their international development projects provide necessities such as education and relief. In support of these projects, the organization is holding a fundraiser evening of musical delights. Taking the stage are three local folk-rock bands: Wool on Wolves, Scenic Route to Alaska and The Nulls.

### Art Party

Wednesday, Feb. 5 at 6:30 p.m. – 11 p.m.  
The Artery (9535 Jasper Ave.)  
Tickets \$5 at yeglive.ca

Art Party is a live art and music show held in support of the Edmonton Down Syndrome Society. The evening's musical entertainment will include the sweet folk jazz stylings of local duo Swear by the Moon and the '90s rock and electronic fusion of KickupaFuss. Over the course of the evening, artists like local multimedia creator Kim van Steenberg will create art before your eyes. At the end of the night, bidding will open on the pieces you've watched come to life.

## BFA Acting students talk true love in contemporary Shakespeare comedy

### THEATRE PREVIEW

### Love's Labour's Lost

WRITTEN BY ▶ William Shakespeare

DIRECTED BY ▶ Kevin Sutley

STARRING ▶ Zoe Glassman, Neil Kuefler, Merran Carr-Wiggin, Oscar Derkx, Braydon Dowler-Coltman, Georgia Irwin, Mariann Kirby, Adam Klassen, Graham Mothersill, Cristina Patalas, Andrea Rankin and Kristian Stec

WHEN ▶ Runs Thursday, Feb. 6 – Saturday, Feb. 15 at 7:30 p.m.; Thursday, Feb. 13 matinée at 12:30 p.m.; no show Sunday, Feb. 9

WHERE ▶ Timms Centre for the Arts  
(87 Avenue and 112 Street)

HOW MUCH ▶ \$11 for students; Monday shows are 2-for-1; available at the Studio Theatre Box Office

### Kaitlyn Grant

ARTS & CULTURE STAFF

After 400 years, Shakespeare is still teaching us lessons on love. *Love's Labour's Lost* is no exception, and the U of A's Studio Theatre digs into the comedy's miscommunications to bring to life a story all students can relate to: the hardships of balancing school and dating.

*Love's Labour's Lost* tells the story of a young king and his gentlemen who swear off women to focus on their studies only to meet the women of their dreams. With qualities similar to a romantic comedy, the play thrives on simple errors and miscommunications as it focuses on the silly, unpredictable moments of falling in love.

From the perspective of actor Neil Kuefler, who plays Berowne in the play, the script resonates with a variety of eras and styles, which allowed the BFA students and the director a large amount of freedom in bringing the show together.

"I think (Shakespeare) has done a really good job of finding the condensed version of human nature, of human truth," he says "He's written (the play) in a way that allows us to adapt, re-contextualize and fill in the blanks with what we want, with whatever comedy or design we want."

"It's one of those shows that just brings together a bunch of really great things throughout time and I think it works really well together to create something really funny."

■ **"Shakespeare does require a lot of work, it's kind of like being an archaeologist. You're mining the text so much, you find something, you look at it, you have to decide what it is in that ancient culture, what does this word mean?"**

NEIL KUEFLER  
BEROWNE, *LOVE'S LABOUR'S LOST*

*Love's Labour's Lost* is one of Shakespeare's most transcendent plays, with a plot featuring situations similar to a Friday night at the bar, and smart, funny and independent characters. According to Zoe Glassman, who plays Rosaline in the show, the characters are complex, and are more reminiscent of real people you might see walking down HUB Mall than the dramatic lovers of *Romeo and Juliet*.

"The princess and her ladies feel much more close to who I am, a graduating university student who has a relationship," she says. "It's like



KEVIN SCHENK

there is maturity among them ... You don't see girls laying on the floor sobbing because their boyfriends left them ... They have a certain standard about them that I see reflected in women I see around school."

The cultural relevancies don't stop there, as teasing and misread signs lead the story. While these actions are age-old traditions of love, some of the scenarios had to be updated for a modern audience to introduce the Shakespearean narrative to texting and boy bands. Despite the tomfoolery, the actors explain that preparing the Shakespearean text required an examination of the context of the words.

"Shakespeare does require a lot of work, it's kind of like being an archaeologist. You're mining the text so much, you find something, you look at it, you have to decide what it is in that

ancient culture, what does this word mean?" Kuefler says.

While the play pulls themes from familiar romance stories, it also gives deeper meaning to the typical love story with a refreshed ending. Shakespeare presents love at first sight in a different way than his other productions, and Glassman hints that it might not have the typical rom-com happily-ever-after ending that audiences may expect. Behind the goofy mishaps and misunderstandings, the play is a love story that ultimately teaches a lesson.

"To me, it's Shakespeare (realizing that) in real life, there is something more serious in the end than just running down the street with flowers and getting the girl. There is something a little more realistic in this play. It's that love is possible."





SUPPLIED: JOHN VERIVE

## A love letter to nachos: simple but satisfying and shareable



**Victoria Stowe**  
A&C STAFF •  
@BTRSWTFINISH

Dear nachos,

I know we haven't talked since the Grey Cup, but I think it's time to revive our acquaintance. Your presence makes football more bearable. Sure, the ads are fun to watch and the half-time show has potential for an exciting wardrobe malfunction, but the real reason I watch 11 men in shiny tight pants pound each other to a pulp over a scrap of leather is for a pile of crunchy, gooey nachos.

But nachos, if I'm being honest, you're good for me wherever I'm at in life. When I'm prowling the town at night, I seek you out. It's easy to find decent calamari or deep fried pickles at any bar, and although the venue might have 50 flavours of wings, the only kind worth eating is the noble buffalo. Your presence, though, is the litmus test of a bar's overall quality. A second visit is only warranted by a nacho score of at least 7/10.

I admit that things get tough sometimes, baby. It's a sincere shame when you're treated badly. When I see a set of greasy fingers pushing you into a tub of processed cheese dip, I feel for you. You deserve better — an extra old aged cheddar, Monterey Jack or at least mozzarella. It angers me when I see inequality between chips too — when the chips on top are heavy with cheese, while the chips underneath are naked and dry. All chips have a right to toppings, no matter how high or low they are on the nacho social ladder.

What I love best about you is that you're so inclusive — a melting pot for all types of toppings. The best of your kind includes all colours of corn — white, yellow red, and blue chips can live together in peace. I like it best when you're covered in pulled pork, but if I want to hang out with my kosher friends, you can still make everyone happy. Beef, chicken or even vegetarian — you're the food that brings people together. And that's why you'll always have my heart.

Love,  
Victoria

### Beer-braised Pulled Pork Nachos

2 bags corn chips (500 g), preferably multicoloured  
1 cup shredded pepper jack cheese  
1 cup shredded aged or smoked cheddar  
½ cup white onion, finely diced  
1 clove garlic, finely minced  
1 tsp cumin  
1 tsp chili powder  
½ tsp salt  
3-4 jalapeno peppers, sliced into rounds  
¼ cup canned black olives, sliced and drained

### Pulled Pork:

2 tbsp brown sugar  
1 tbsp chili powder  
2 tsp smoked paprika  
2 tsp black pepper  
2 tsp cumin  
1 tsp dry mustard powder  
1 tsp garlic powder  
½ tsp cayenne pepper  
½ tsp salt  
½ cup ketchup  
¼ cup brown sugar  
¼ cup cider vinegar  
¼ cup molasses  
2 tbsp Worcestershire sauce  
1 bottle dark beer

1. In a small bowl, combine ingredients for the spice mixture and mix well.
2. Rub the spice mixture into the roast on all sides. Wrap in plastic and refrigerate for at least eight hours or overnight.
3. In a 4 1/2- to 6-quart slow cooker, combine ketchup, brown sugar, cider vinegar, molasses and beer. Add pork to the pot and turn to coat with sauce.
4. Cover slow cooker with lid and cook on low setting for eight to 10 hours.
5. When pork is tender, remove roast from the pot and transfer to a large bowl.
6. Transfer the liquid to a large saucepan and bring to a boil. Reduce heat and simmer until slightly reduced, about 10 minutes.
7. Shred the pork shoulder using two forks.
8. Add shredded pork to saucepan and toss with sauce to combine. Cover and reheat on high before serving.

### Chips:

1. Preheat oven to 350°F.
2. Arrange a mixture of two varieties of corn chips on two large baking sheets.
3. Evenly distribute shredded pepper jack and smoked cheddar cheeses over both pans of corn chips. Top with black olives and jalapeno peppers.
4. Bake for 10-15 minutes until cheese is melted. Remove from oven for nacho assembly.
5. Top with pulled pork and serve with fresh salsa, guacamole and sour cream.
6. Eat while they're hot!

Serves less people than you would expect. No leftovers allowed.



SUPPLIED: FLICKR SAGE TYRILE AND MICHAEL J. BENNET

## fashion streeters

COMPILED & PHOTOGRAPHED BY **Sean Trayner**



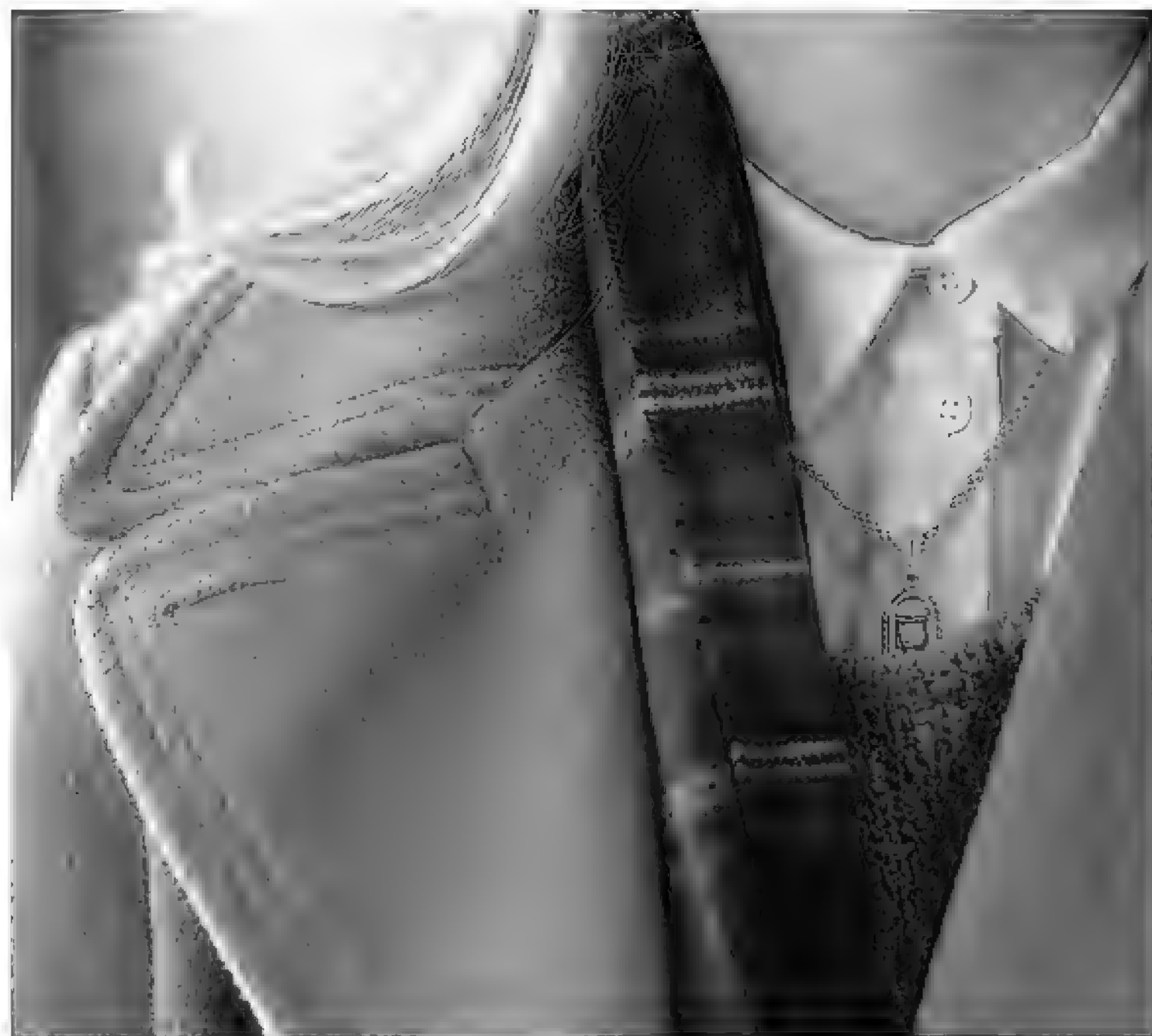
**Kate Rolf**  
SCIENCE IV

**GATEWAY:** Describe what you're wearing.

**KATE:** Today I'm wearing my Jeffrey Campbell black boots, Talula Gatwick black pants, a Topshop blouse with a Sparkle & Fade sweater and a Calvin Klein peacoat. I'm also wearing a scarf and hat that I permanently borrowed from my Dad. My necklace is from a family trip to Mexico when I was in grade five.

**GATEWAY:** Do you have any style icons?

**KATE:** Right now, Alexa Chung and Cara Delevingne and her sister Poppy Delevingne.



Check out [thegatewayonline.ca/fashionstreeters](http://thegatewayonline.ca/fashionstreeters) for more photos.





# ALUMNI ASKED & ANSWERED

with  
**Kelly Mellings**

'00 BFA

**Current Occupation:**  
Art Director/Illustrator at Pulp Inc.

**What's the one piece of advice you'd give a current U of A student?**  
Find the right balance between your studies and your relationships. They aren't kidding when they say these are some of the best years of your life. Enjoy learning and enjoy your friendships.

**Best procrastination activity?**  
Studying-turned-naps in Rutherford.

**Favourite course/professor?**  
Too many great ones to list but, I loved my first English prof and Film Studies prof, and for Fine Arts it would probably be my sculpture teacher Dawn McLean. Oh, and our painting tech Dick Der was amazing.

**If you got one university do-over, what would it be?**  
I'd spend more time drawing and less time procrastinating about drawing. I also would not "help" my friend Tanya by "finishing" (read: ruining) 15 of her paintings for her.

**What did you do to help you stay sane during exam time?**  
After every exam we'd go and have drinks and play games at the HUB arcade. After every all-nighter before a portfolio review, we'd go and have a big greasy breakfast and unwind.

**What did you learn at the U of A that applies in your life now?**  
Putting in the hours is important; you can master almost anything with enough patience and dedication. As an art director, art history and film studies really helped me to see what was done before, and how to use that as a touch-point and a foundation for new ideas.

[alumni.ualberta.ca/students](http://alumni.ualberta.ca/students)



# Canadian country star takes on Nashville and cross-country tour

## MUSIC PREVIEW

### Brett Kissel

**WITH** ▶ One More Girl  
**WHEN** ▶ Wednesday, Feb. 12 at 8 p.m.  
**WHERE** ▶ Cook County Saloon (8010 Gateway Blvd.)  
**HOW MUCH** ▶ \$20 available at [cookcountysaloon.com](http://cookcountysaloon.com)

**Jennifer Robinson**  
ARTS & CULTURE STAFF • @JENNROBINSON101

Although he sings songs about his family's Albertan ranch and having the spirit of country music in his blood, singer Brett Kissel has stepped outside of family tradition and into the spotlight. With CCMA nominations and top-charted songs, as well a recent re-location to Nashville, Tennessee, the 23-year old Albertan is on his way from down home boy to household name.

Fame is something that often gets the best of many people, but for Kissel, it's important to stay connected with his fans.

"There's no way that I would have become a star in country music if I didn't have the opportunity to spend that time with my fans," Kissel says. "I owe it to them, they're the ones who are buying the album, they're the ones who are buying tickets to the shows ... It's important for me to always engage and connect with (fans) so we can share in the success and the good times together."

**"It was just important to be here in (Nashville) and in this culture. But that doesn't mean that I don't miss Edmonton and I don't miss Alberta, because being a very proud Alberta boy, I miss the culture and the Alberta way of life."**

BRETT KISSEL  
MUSICIAN

The tour is the first big outing for both Kissel and his fellow touring band, country duo One More Girl. Both are thrilled to be co-headlining and are excited to bring their energetic brand of country music to fans.



SUPPLIED

"We're just so excited to get out there and get on the stage," he says. "As young acts kind of really touring for our first time, we've watched so many of our friends and acquaintances tour across Canada before. So we've been taking notes all our careers and finally we get the opportunity to do it ourselves."

Kissel embarks on this tour after the recent release of his latest album *Started with a Song*, a three-year project that saw him relocate to Nashville to work with big names in the country music industry and expand his musical range and style.

"(Nashville) is the country music capital of the world and it's important for me to spend as much time here in Music City as I have been, because the greatest musicians and the greatest songwriters and producers in country music all live here," he says.

"It was just important to be here in this city and in this culture. But that doesn't mean that I don't miss Edmonton and I don't miss Alberta,

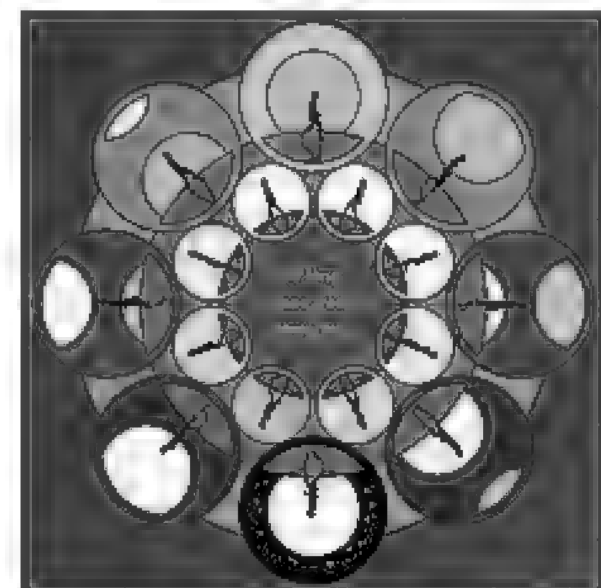
because being a very proud Alberta boy, I miss the culture and the Alberta way of life," he adds.

The culminating record has been an incredible success for the 23-year-old singer, with the first single and title track making the highest charting debut by a Canadian artist for Canadian radio since 2000. His second single, "Raise Your Glass," spent six weeks in the number one position, and Kissel is overjoyed that the album he worked so hard on is such a hit.

"This is one of the coolest things I've ever been able to do. Not only in music, but in my life," he says. "The stakes were high (and) we had to make sure we worked a lot harder and we put out a greater effort to make this project better than anything I've ever put forward."

"It's one of those things also that just goes to show that hard work pays off. I'm very proud that I was able to write a song that resonated with Canadians in radio and country music fans across Canada."

## ALBUM REVIEW



### Bombay Bicycle Club

#### *So Long, See You Tomorrow*

Island Records  
[bombaybicycleclubmusic.com](http://bombaybicycleclubmusic.com)

**Kieran Chrysler**  
ARTS & CULTURE STAFF • @CHRYSLEERRR

Since their first release in 2009, Bombay Bicycle Club has been experimenting and growing with each subsequent record. Their latest work, *So Long, See You Tomorrow*, is a whimsical alt-dance masterpiece that deviates slightly from their standard rock sound in favour of electronica-inspired samples. The record harnesses new styles of instrumentation inspired by the band's travels through India and Turkey, and results in an eclectic sound that proves they're not just another alternative British band to be listened to and forgotten.

The greatest accomplishment of the album is the successful integration of Bollywood flavour without becoming kitschy. The album begins with the whirling and upbeat song "Overdone," which features a slow build to subtle samples complimented by frontman Jack Steadman's falsetto. Later in the album, "Feel" uses similar methods, with ethnic samples building a whimsical, love song feeling.

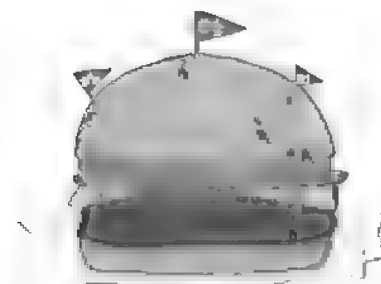
Electronica is integrated throughout the album's tracks, creating a more intriguing communication of

sound. The playful synth on "Luna" builds a poppy dance song, while female vocalist Rae Morris's harmonies add layers of complexity to the album's overall floaty and whimsical sound. The title track rounds out the album with a complex finish: beginning on an ethereal note with soft horns and mild electronics, and switching to a more elaborate sound to end on a high note. The experimentation and complexity found in the final song demonstrates Bombay Bicycle Club's creative flexibility in harnessing synth to create a multifaceted sound that rounds out the album nicely.

*So Long, See You Tomorrow* is a creative concoction of electronica-flavoured rock that will have you up and dancing from the first hook to the last. While the tone is similar to their old work, Bombay Bicycle Club's creative use of sampling will have fans new and old rejoicing in alternative feel-good eccentricity.



# Between the Buns: Delux deserves its moniker



## Burger Boys

GROUP COMMENTARY

The journey for Edmonton's most delicious burger continues as our three heroes are joined in their quest by the strongest, bravest, most rugged of burger connoisseurs: a man who searches for the best burger in town, but still looks beef in the eye and says, 'No, thank you, I prefer to eat vegetarian,' because nothing is tougher than personal dietary choices. Their contender this week is Delux Burger Bar at 9682 142 St.

### Andrew Jeffrey

Nestled away on 142 St., Delux Burger Bar isn't located in a central area such as the heart of downtown or Whyte Ave. But for those who are in the area or are willing to make the trip, they'll arrive at what I found to be an early contender for best burger joint in Edmonton.

The relaxing atmosphere and friendly service makes you feel at home, and just like at The Burg, I love the burger and bar setup Delux has. Being my first time visiting Delux, I decided to go all out and order the Kobe 'Stack.' The result was a delicious 8 oz patty topped with bacon, smoked cheddar (the greatest cheese topping for any burger) caramelized onions, spicy mayo and perfectly made onion rings, creating a stellar combination that also towers over the average burger. Plus the fries came in a tiny, rolling shopping cart, and honestly, I'm a sucker for little novelties like that.

Sure, on a student budget, buying a full meal at Delux is going to be a bit pricey, with the Kobe 'Stack' and a half order of fries coming in at just under \$25. But that's going to be the case at all the finest burger establishments. The difference between our first visit to The Burg and Delux is that I can't complain about spending that much money on quality burgers. Delux deserves your dollars thanks to their delicious burgers, engaging atmosphere and

tiny shopping carts of fries.

### Darcy Ropchan

This was my first foray into the wonderful world of Delux Burger Bar, and I didn't quite know what to expect. That's why I decided to go big and order their self-titled burger, The Delux.

It offers a scrumptious array of ingredients such as Angus beef, blue cheese, a portabella mushroom, caramelized onions, bacon and chipotle mayo, all generously stuffed between two fresh, warm buns. After biting in for the first time, my expectations were far exceeded. Smothered in delicious blue cheese, the ingredients melt together to create an unforgettable burger experience that's definitely worth the \$12 price tag.

You can also add a generous helping of fries to your meal for the princely sum of \$6. The French fries are crispy and golden brown, served with a helping of chipotle mayo on the side — making it the perfect companion to whatever burger you decide to indulge yourself in.

Delux Burger Bar is a perfect place to escape the standard burger fare offered in Edmonton. Located in the west end, it may be a little out the way for some, but it's certainly worth seeking out if you want a burger eating experience worth remembering.

### Adrian Lahola-Chomiak

This week, our noble quest to determine the best burger in Edmonton took us to Delux Burger Bar. I was impressed by the excellent service, comfortable dining room and great food, even if my wallet felt significantly lighter at the end of the meal.

I ordered the Bison and Brie burger with a side of Stella Artois battered onion rings and a pint of Wild Rose Velvet Fog. Featuring Alberta bison topped with blueberry compote, brie and caramelized onions served on a buttered brioche bun with the standard vegetables, the burger was a distinctive and delicious take on the classic beef burger. The bison

was excellently cooked, remaining juicy and tender, and I thought the toppings worked together to better the burger as a whole.

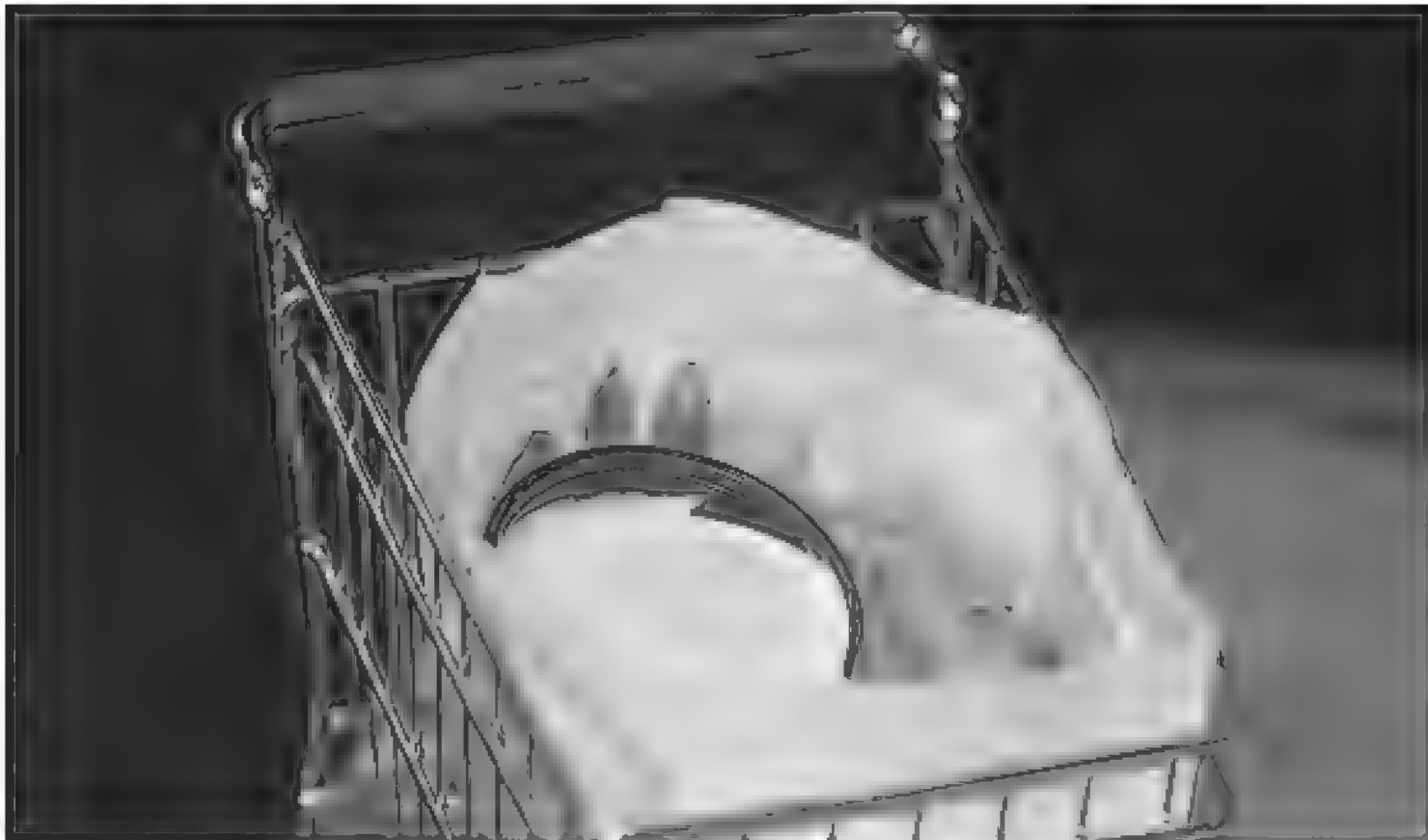
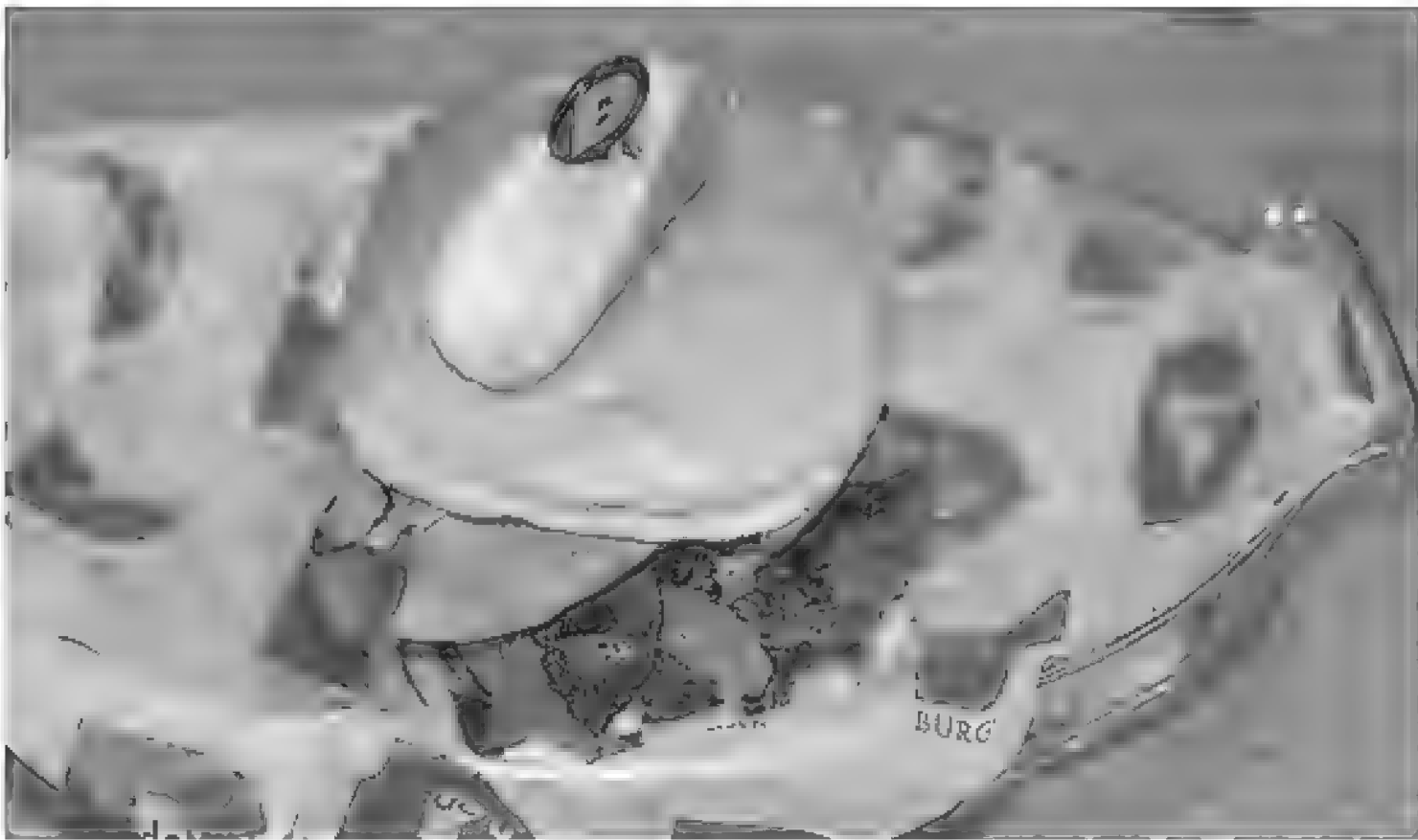
Although the blueberry compote may have been a tad too sweet and the tomatoes were cut strangely thick, I still enjoyed the burger as a whole. Delux also proved to make excellent onion rings, which were crispy and substantive, but still tender. Although the price is still prohibitively high for the average student to enjoy regularly, I felt like I was getting value for my money with an excellent burger and reasonably portioned side order — a feeling that was notably missing after The Burg.

### Brad Kennedy

I've been listening to radio ads for Delux for years now, so I went into this restaurant with pretty high expectations about the experience. Instead, I found the restaurant to possess a much simpler, stripped-down atmosphere than I had pictured in my mind. The dining area is well-lit and open, uncluttered, with fantastic service from the wait staff, and features a straightforward paper menu with the option to build your own burger from their full list of available ingredients if nothing catches your eye.

As *The Gateway's* sole vegetarian burg-reviewer, I opted to try the "From The Garden" veggie burger, with a side of their Delux Duo fries and a "Grandma's Treat" bourbon milkshake. The burger came smothered in perfectly sautéed portabella mushrooms and topped with lettuce, tomato, onion, melted mozzarella and a delicious basil pesto aioli, served on two slices of whole wheat flatbread. The flavours of the mushrooms, aioli and cheese all blend together in a delicious juicy mixture that the normally dry and chewy flatbread soaks up to ensure maximum enjoyment — a weaker bun, I realized, would fall apart under all that strain.

The milkshake was fantastic, if a little pricey, and the meal itself left me satisfied enough that I wouldn't



ANDREW JEFFREY

have to eat dinner. However, the cost of eating at Delux adds up fast. The burgers are all served on their own, and a side order of fries costs a whopping \$7. Throw in a drink, and you're looking at \$23-\$28 for a meal, even after ordering one of the cheapest burgers available on the menu. This isn't a place I'd frequent on a student budget, but if you're looking

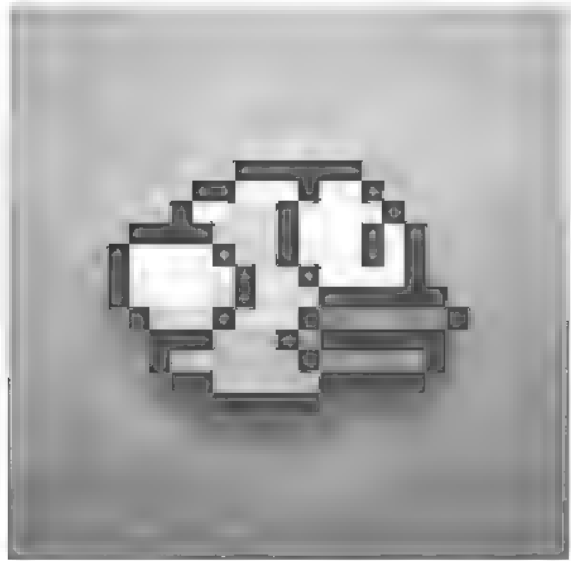
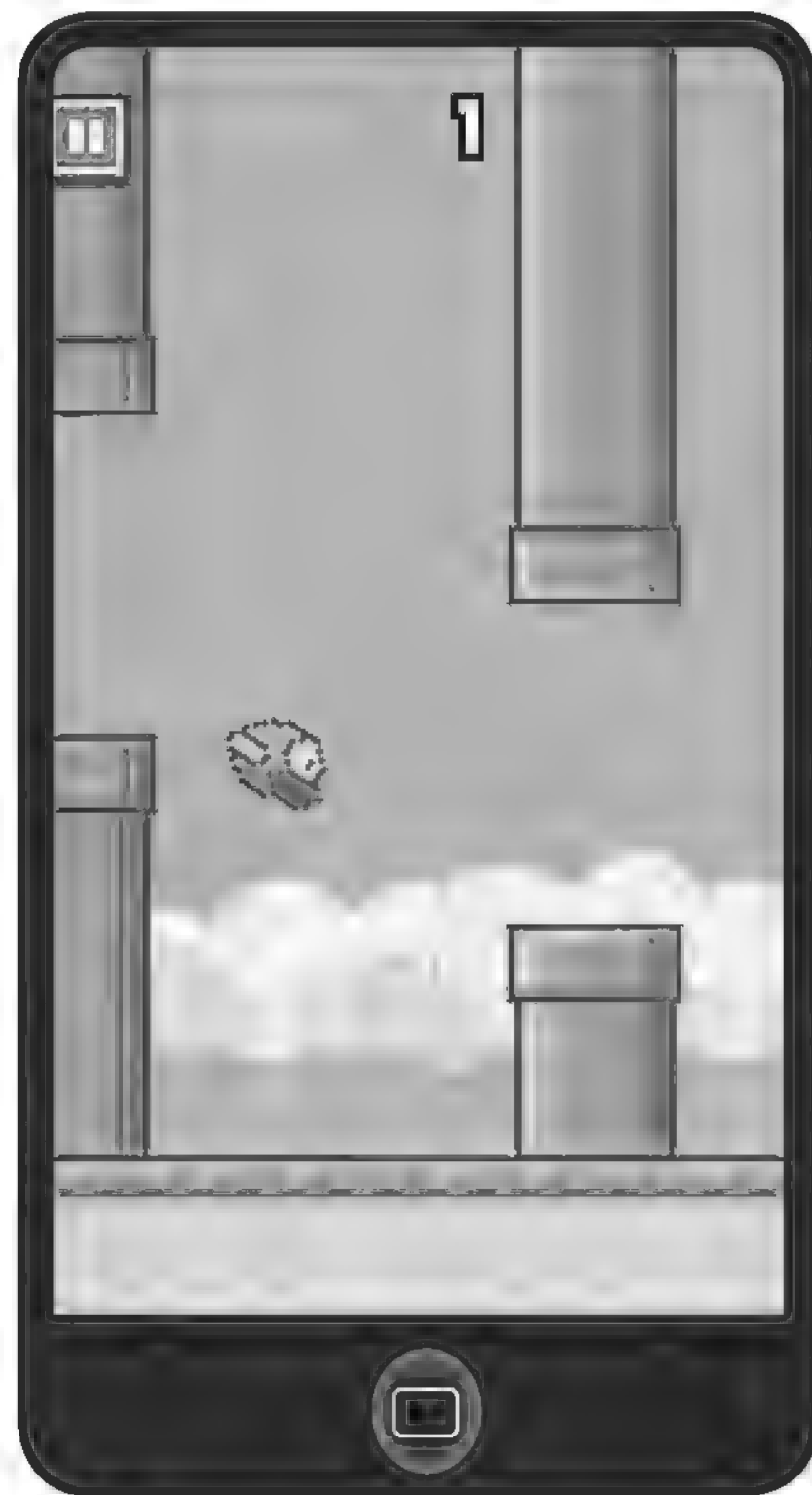
for a quick solo burg for lunch, this might be the burger bar for you.

*Between the Buns is a spring 2014 feature following the escapades of three, and sometimes four, burger lovers as they seek out the best in town.*

*Note: Illustration by Jessica Hong*

## datapp

WRITTEN BY **Kieran Chrysler**



### Flappy Bird

COST > Free

PLATFORM > iPhone and Android

The premise of Flappy Bird isn't anything new: fly an object through an approaching small hole without hitting anything. Easy enough. Couple that with a cute 8-bit platformer landscape and an unrealistically shaped bird, and you have a seemingly simple way to kill time in a boring class or on public transit.

However, this basic game is actually infuriatingly difficult. You play as Flappy Bird, a small, non-aerodynamic avian ball of pixels that instantly falls to its death if

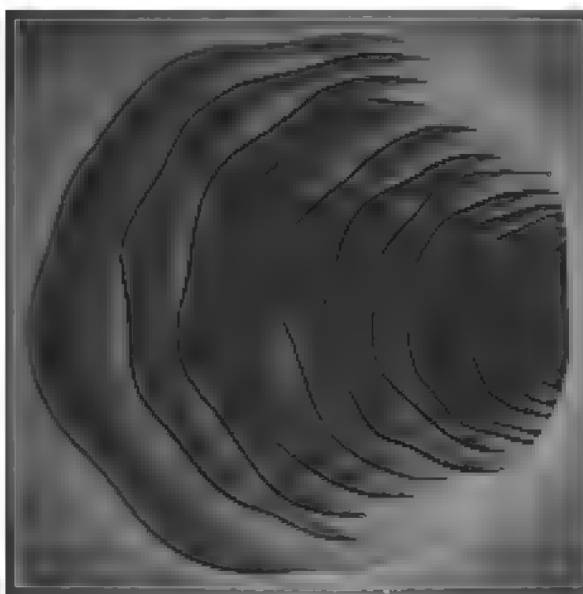
you stop tapping the screen to flap its wings. The bird rises and falls in an arc with each tap, and you use this inefficient method of transportation to dodge holes in pipes straight out of a *Mario Brothers* game, tallying points for how many passed.

The mindlessness of the game makes it seem like a harmless time-waster, but the difficulty in navigating the landscape will give you feelings of inadequacy when you realize the farthest you can get is through pipe five. And with strangers on the internet somehow getting through 100, the need to prove yourself will have you constantly trying to regain control of your dignity, though often to no avail. But while Flappy Bird is frustrating, it's also ferociously addictive, if not fun.

If you can make it past the 31st, feel free to make fun of me on Twitter.

*Dat app is a regular Arts & Culture feature that highlights and showcases the best apps available.*

## ALBUM REVIEW



### Dog Day Fade Out

Lacquer Channel Records  
dogdaymusic.com

**Connor MacDonald**  
ARTS & CULTURE WRITER

Following in the footsteps of other Halifax-born groups such as Sloan and Wintersleep, Dog Day carries the torch of brash, east-coast indie on their debut record *Fade Out*. Repelling pop-rock conventions through the use of four-chord compositions, distortion pedals and sonorous vocal harmonies, Seth Smith and Nancy Ulrich offer an adventurous first impression to the Canadian music scene. At just over 39 minutes, *Fade Out* makes a sparse but poignant statement on what rock music has the capacity to be: stripped down, thoughtful and confrontational.

Despite all the east-coast duo's intensity, the record sets off on an undemanding start with "Blackened." The track features well-crafted vocal harmonies, but the duo's true charm doesn't rear its head until the second track, "Wasted." Relentless and driving, this is a track to get you up and dancing on the table. Other tracks

such as "Interview" and "Sunset" harness punk aggressiveness with fiercely upbeat melodies and allude to a future of packed venue dance floors.

With uplifting intentions and quirky lyrical work, Dog Day demonstrates a delightful ability to ridicule social clichés within their garage rock. On "Sandwiches" they drawl, "All of my friends are in sandwiches / Who am I eating this time." On "In Another Life," Smith facetiously comments that "you only live twice," demonstrating the laid-back flippancy that will continue to charm listeners on the rest of the album.

While the album is reminiscent of the no-wave musical subculture, the band demonstrates the power of indie rock's ever-simplifying nature to yield a gloriously postmodernist debut. With an aggressive style and upbeat momentum, the Halifax duo is unlikely to be hindered by even the sultriest of dog days.



# Telling the story from the other side of the guillotine

*Marie Antoinette: The Color of Flesh* explores the lesser known dark side of the young queen's life lacking excess and abundance

## THEATRE REVIEW

### Marie Antoinette: The Color of Flesh

**WHEN** Runs through Sunday, Feb. 16 at 7:30 p.m.; 2 p.m. matinées on Feb. 8, 9, 15 and 16; no Monday shows

**WHERE** > Varscona Theatre (10329 83 Ave.)

**WRITTEN BY** > Joel Gross

**DIRECTED BY** > John Hudson

**STARRING** > Alana Hawley, Nicola Elbro and Frank Zotter

**HOW MUCH** \$24 for students on Fridays and Saturdays, \$21 for students Sunday Thursday; Tuesdays are 2-for-1; available at tixonthesquare.ca



SUPPLIED

Jacquelin Gregoire

ARTS & CULTURE STAFF • @JAKIG1

Although the French Revolution is usually told as a story of unfaltering facts, playwright Joel Gross boldly dips his pen into the unexplored realms of the event and its iconic characters in his latest production. *Marie Antoinette: The Color of Flesh* boasts only three actors, but what it lacks in bodies it makes up for in dramatic quality. The raw emotions displayed by each performer allow audiences to fill in the blanks of their own history education with a more human and sympathetic outlook on the people who were conveniently blamed for the French catastrophe of

the late 1700s.

The play progresses through the eyes of Elisabeth Vigée le Brun (Alana Hawley), a low-class painter who uses her talent and charms to climb the social ladder against all odds. As an artist, she's in constant pursuit of the perfect colour and depiction of human flesh. Inspired by Marie Antoinette's (Nicola Elbro) flawless complexion, she paints the girl more than 20 times throughout her career, leading to a complicated friendship between the two women. Despite endearing nicknames and gestures of kindness, a tension is forever present as both ladies are in love with the

Count Alixi de Ligne (Frank Zotter). The unseen political turmoil outside the castle walls is mirrored by the personal mayhem within them, allowing for a fresh take on a tale originally told by those in positions of physical and emotional distance from the responsible royals.

The tale's conclusion is common knowledge from the start, but the mood and atmosphere shift so frequently that it never feels stagnant. At first glance, the piece is a comedy — the fiery Elisa never misses a chance to banter with the flamboyant Alixi, while the two take pleasure in ganging up on the gullible queen.

But pleasantries soon transform into grave discussions and confessions as realities are revealed and complications develop.

In contrast with certain modern interpretations of Marie Antoinette, such as Sofia Coppola's 2006 film starring Kirsten Dunst, Gross' version shows the bleaker side of a girl who was married at age 14 and became queen of an unstable country without the knowledge or power to truly rule. Instead of shoes, beehive hair and extravagant parties, Antoinette's life is filled more with emotional voids than material excess.

Though her privilege is apparent,

scenes are dominated by days of loneliness, confusion and a forced sex life that makes her feel like a chewed-up piece of meat. Yet the play's sympathy for the queen isn't overpowering, and the personal decisions she makes shows ignorance and selfishness seeping through her otherwise kind demeanour.

**Gross' version shows the bleaker side of a girl who was married at age 14 and became queen of an unstable country without the knowledge or power to truly rule. Instead of shoes, beehive hair and extravagant parties, Antoinette's life is filled more with emotional voids than material excess.**

The final scenes suggest an overarching theme of tragedy as Antoinette sits despondent and accepting of her fate in a solitary jail cell. Just as she played a pawn in marriage, she's a scapegoat in war, born to be devoured by the hatred of the mob. Madam le Brun, however, still finds fulfillment in artistic endeavours, and finally realizes her goal of making human flesh glow on canvas. But it's too late — her beloved subject's face is drained of color as she understands how her body will soon be drained of life.



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**THIRD TIME'S THE CHARM** The Golden Bears curling team won their third straight Western Canadian University Championship while the Pandas finished second. FILE PHOTO — KEVIN SCHENK

## Bottcher's rink clinches gold at Saville

### CURLING RECAP

#### Western Canadian University Curling Championships

**Connor Bradley**  
SPORTS STAFF

Repeating past successes can be difficult, especially after you've already come up short before.

For former world junior champion and current Golden Bears skip Brendan Bottcher, winning another successive Western Canadian University Curling Championships for the University of Alberta men's curling program this past weekend at the Saville Centre means his rink is one step closer to their ultimate goal of taking back the CIS national championship title they lost last year to the University of Waterloo in Kamloops, B.C.

"It was pretty big for us," Bottcher said regarding his team's third straight gold medal at the event. "The team changed a little bit this

year. Also we were sort of building throughout the year and it was a big accomplishment for us, and I think it just sets the stage for this year's national championships."

**"All of us just put a substantial amount of time into curling and it just makes it so much easier to know ... everyone's putting in all the work"**

BRENDAN BOTTCHER  
SKIP, BEARS CURLING

After cruising to a perfect 5-0 record in the round robin with wins over the Universities of Regina, Winnipeg, Victoria and Calgary, Bottcher and the Bears were able to narrowly defeat the University of Manitoba Bisons in an 8-6 showdown in Sunday's de facto final to claim the Western Canadian University Curling Championship. Bottcher's rink — which

included long-time teammate Brad Thessian as well as newcomers lead Landon Bucholz and third Evan Asmussen — were all solid in their performance under the third-year Sherwood Park, Alta. native. Bottcher attributes this outcome to a tremendous amount of effort and hard work by the Bears.

"It's quite a big switch actually, just the team dynamic changes when you have different personalities on it, but the skills change too," Bottcher said, describing the adjustments he and his rink have had to make in the past few months after the graduation of key cogs Mick Lizmore and Parker Konschuh.

"Everyone has different shots or talents that they're better at and you sort of have to change your strategy to best suit that, so we had an adjustment period.

"It probably took the first half of our season to really get comfortable and feel confident with some of the more precise shots. It just takes awhile to get to know everyone and feel comfortable. All of us put in just

a substantial amount of time into curling and it just makes it so much easier to know that everyone's equally committed and everyone's putting in all the work."

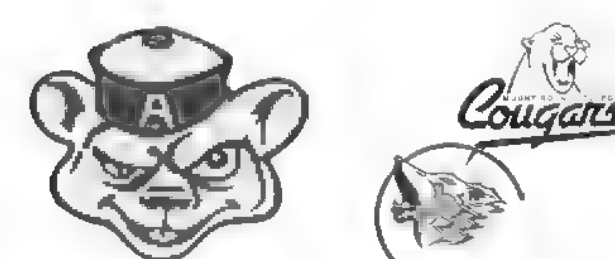
Besides being comfortable with the new members of his team this year, Bottcher also credits being able to curl at home and the external competition that the Bears have faced over the past few months as major reasons why his rink did so well this past weekend. And with some of the best facilities at their disposal all year-round at the modern, state-of-the-art Saville Centre, Bottcher says getting to curl there for the Western Canadian University Curling Championships was an added bonus for him and his teammates.

"It's a little bit of an advantage for sure," the chemical engineering major conceded. "We're most comfortable in the same conditions we practice on all the time and it's nice staying at home and not having to travel ... It's just a little bit of a comfort thing more than anything."

PLEASE SEE **CURLING** • PAGE 23

## Home Scores

### BEARS BASKETBALL



90 - 63

96 - 70

### PANDAS BASKETBALL



67 - 52

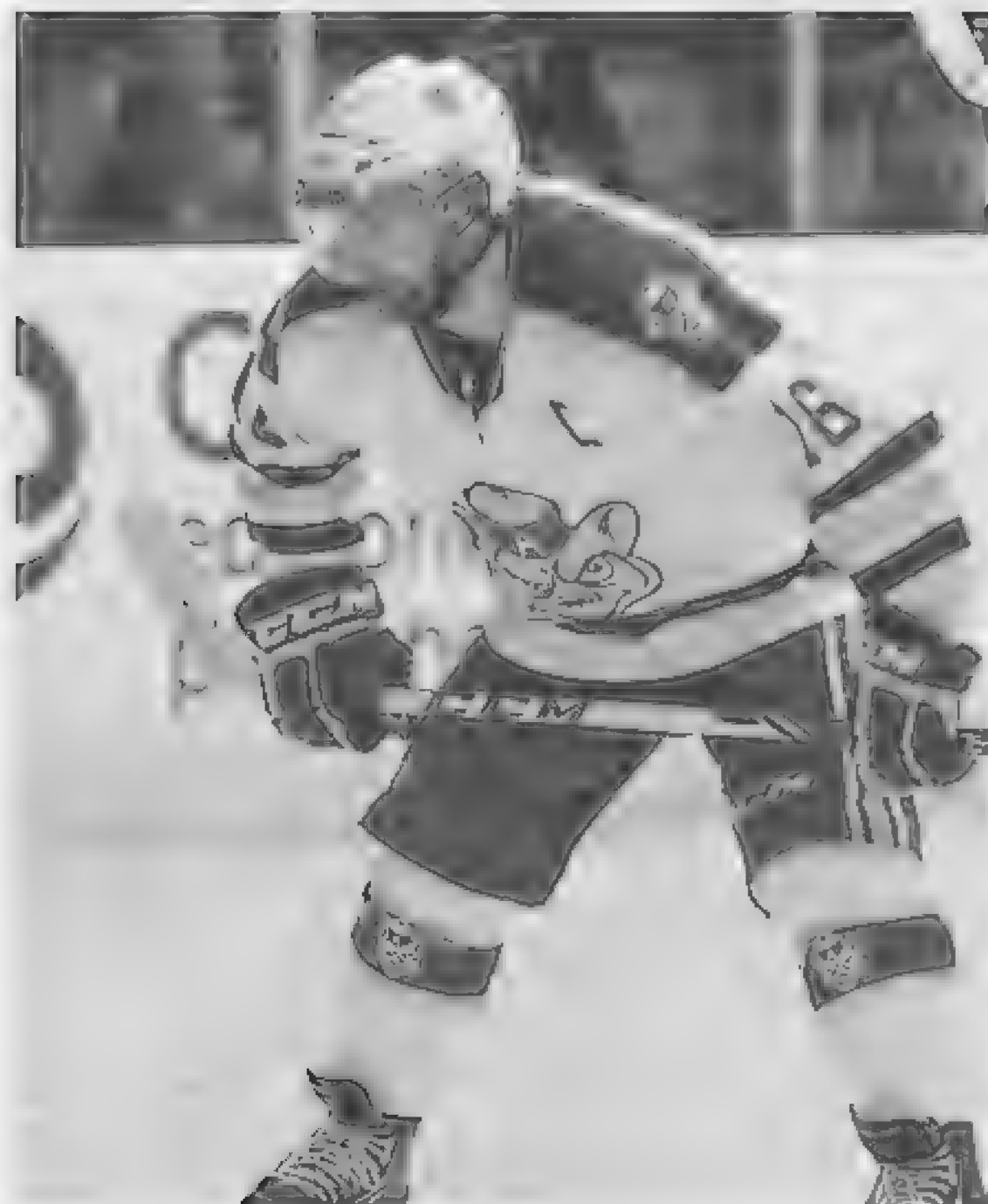
79 - 48

### BEARS HOCKEY



13 - 0

11 - 1



**HOCKEY STAR** Ringrose had five goals last week. FILE PHOTO: RANDY SAVOIE

### Bears

**Athlete of the Week**  
WRITTEN BY **Richard Liew**

#### F SEAN RINGROSE — HOCKEY

Sean Ringrose netted five goals last weekend as the Golden Bears hockey team dominated the University of Lethbridge Pronghorns last Friday and Saturday, en route to 13-0 and 11-1 wins. With his four-goal outburst on Friday against the 'Horns, the fifth-year Bears captain earned first star honours and helped vault the Bears to their third straight win, slotting them back atop the Canada West standings ahead of Calgary with a 21-2-1 record. The physical education and recreation student and former Medicine Hat Tiger currently sits tied for fifth in conference scoring alongside teammate Brett Ferguson, with 28 points on the season.

### Pandas

**Athlete of the Week**  
WRITTEN BY **Richard Liew**

#### SASKIA VAN GINHOVEN — BASKETBALL

The Pandas top scorer and veteran forward Saskia Van Ginhoven led the women's basketball squad to back-to-back wins over Mount Royal and UNBC last weekend while averaging 18.0 points per game and nearly doubling her season average of 9.8. While shooting an efficient 71 per cent from the field and 89 per cent from the stripe, the fourth-year physical education and recreation student also chipped in four rebounds and only 1.5 turnovers over that same stretch. A former team MVP, Van Ginhoven's well-rounded yet torrid performance helped the Pandas to their historic 14th and 15th straight victories.



**POWERING FORWARD** Van Ginhoven led Pandas in point. MIGLEI ARANAS





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On March 5 and 6, undergraduate students will vote for their 2014/15 Students' Union Executive Committee and Board of Governors Representative.

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**PLAYING THE GAME** Rookie Olympian Mike Riddle gave up his studies at the U of A to pursue his passion of freestyle skiing. SUPPLIED — CFSA

# Former U of A student to strap on skis for Canada at Winter Games

## OLYMPIAN PROFILE

**Katherine Hill**  
SPORTS STAFF

Mike Riddle always dreamed of representing Canada at the Olympics, and this year he will finally get the chance.

With the sport of freestyle skiing making its Olympic debut in Sochi later this week, the 27-year-old Sherwood Park, Alta. native is excited about what this new platform will mean for his sport, especially since without the Olympics on their schedule, the premier event for half-pipe — Riddle's discipline — and slopestyle skiers was the much lower-key X Games held annually in Aspen, Colorado.

"Now we have an even bigger stage," said Riddle, who achieved a fourth-place finish in the half-pipe event at the X Games last weekend.

Along with being able to compete in the Olympics, Riddle feels the overall success he's had in his career is a once-in-a-lifetime opportunity that wouldn't have come about if the former University of Alberta student had spent his time focusing on getting a degree instead of skiing professionally.

"It just became too difficult to balance both at the same time," Riddle said, explaining his choice to leave the U of A after only three semesters at the university. "If I wanted to pursue a career in skiing, it was now or never."

As for how he ended up in the half-pipe discipline, Riddle says it "just kind of happened." After realizing he was spreading himself too thin by trying to compete in both half-pipe and slopestyle skiing, Riddle chose to focus all his attention on just one

discipline, and originally chose half-pipe because he thought it would be the one more likely to be an Olympic event one day. However, both events were approved by the International Olympic Committee and will be debuting at Sochi 2014.

"The Olympics will undoubtedly drive more interest in slope (and) pipe skiing," Riddle said.

Another facet of being a world-class skier, according to Riddle, is the fact that different kinds of skiers tend to be separated by the different kinds of disciplines they compete in, mainly because the events they normally compete at during the time in between each Olympics run at different times and venues.

**"Now we have an even bigger stage ... The Olympics will undoubtedly drive more interest in slope (and) pipe skiing."**

MIKE RIDDLE  
FREESTYLE SKIER, CANADIAN OLYMPIC TEAM

But with slopestyle and half-pipe historically sharing a common schedule, athletes of both of these disciplines have always been extremely close, and having the opportunity to compete at a large-scale event like the Olympics means they will have a unique opportunity to mix and mingle with skiers from other disciplines.

"I'm friends with a lot of skiers in the other disciplines and it's always fun when we get to hang out," Riddle said.

Although Riddle can't specifically say what kind of performance the

fans can expect from the half-pipe skiers when Olympic action finally gets going on Feb. 6, he's adamant that tricks the athletes will bring — which have been changing quickly in the last few years — may just be a result of an evolving sport. But he concedes that the approach of the Olympics has definitely inspired the athletes and that "everyone is pushing to be the best."

Besides the exciting action that will undoubtedly take place on the slopes and half-pipes, a sobering fact for Riddle and the rest of his Canadian teammates competing in freestyle skiing in Sochi will be having to cope and compete without their teammate and friend Sarah Burke, who tragically passed away following an injury sustained in a training accident in January of 2012.

Riddle admits to struggling mentally in the aftermath of Burke's death, but says he dealt with the loss, realizing that Burke would have wanted him to continue the path he was on, and would want the team — and Riddle himself — to push through and make Canada proud.

"She was a pioneer for the sport and none of us would be where we are now without her — we probably would not be in the Olympics without the contributions she made" Riddle said.

As for the rest of Canadians also looking for Riddle and his teammates to make the country proud during the next few weeks, Riddle encourages them to tune in and watch all the exciting action that freestyle skiing hopes to bring over the next month.

"Check us out in Sochi. Hopefully we can put on a show that gets everyone riled up."

The men's half-pipe starts Feb. 18.



# PLEA FOR A FEE:

## EXPLORING THE NEW REC SERVICES AND ATHLETICS FEE PROPOSAL

### Plebiscite passes in council as fee comes closer to reality

#### ATHLETICS & REC FEE

**Atta Almasi & Adam Pinkoski**  
SPORTS STAFF

*In an age of rapid growth to both varsity and recreational athletics across the country in light of CIS' recent aggressive five-year plan to become the world's premier university sports organization, and the proven importance of physical health and well-being of students, faculty and staff on campus, the Physical Education and Recreation Faculty at the University of Alberta is moving forward with the Students' Union and Graduate Student Association to propose a new Athletics and Recreation fee to cover the added cost of their ambitious expansion.*

With 18 years separating the time between the last Athletics and Recreation fee increase and this year's recently proposed one, time is not a luxury that the Faculty of Physical

Education and Recreation feel they have in determining whether they will get the amount of money they want from the U of A community.

Time also appeared to be of the essence for the University of Alberta's Students' Union, as they called an emergency meeting on Monday to vote on the proposed plebiscite before the 30-day deadline to pass such a motion expired, which the rest of the student body will have a chance to vote on during the SU elections in March.

And despite one member of the SU Executive — VP of Student Life William Lau — raising a rhetorical question to the rest of council about whether the proposed \$16.38 increase over two semesters for full-time students was "too high," the motion was passed unanimously by council.

Regardless of the fact that the Faculty of Phys. Ed and Rec is one step closer to seeing their proposal evolve

into reality now, the dean of the faculty, Kerry Mummery, wishes that the process could have been done a bit differently despite accepting the challenges of the current situation.

**"If you give a plebiscite for most things to do with fee increases, it'd get voted down."**

DR. KERRY MUMMERY  
DEAN, FACULTY OF PHYSICAL EDUCATION AND RECREATION

"We're not happy that that's happened, but we understand it," Mummery said prior to Monday's council vote on his position that the fee proposal had to go through a plebiscite. "The plebiscite will be non-binding, but it will certainly give direction to senior management.

"(But) if you give a plebiscite for most things to do with fee increases, it'd get voted down. If we had a

plebiscite in the city to increase the price of transit tickets or school tax, it'd be voted down, (because) people don't like to see that go up.

"So it's always going to be a challenge anytime you come out for any sort of referendum or vote on anything that's going to ask people, 'Will you pay more for something?' the answer will likely not be overwhelmingly in your favour."

Despite the hurdles that a plebiscite could potentially bring to the success of his faculty's fee proposal, Mummery also describes himself as optimistic that the entire process will be able to open a much-needed dialogue between the faculty and the student body as a whole, and he relishes the opportunity to present his case to the wider community.

"What we're trying to do is explain the value (and) underscore our commitment to the services that we provide," Mummery said. "As a faculty that has a very large service

component, we want to service students and we don't want to dismantle what we've put in place.

"(The plebiscite) gives us an opportunity — we work with the students to say we're happy to work with you on the plebiscite — to present the case and it's our case, but it's our case for the services we provide. And in some ways the money is going to support students. The money isn't going to support something else, it's going to support students. It's a wide-range (of operations) and every student on campus is going to be affected by it. (The plebiscite) also gives us a chance to listen to the concerns, to the issues and probably look at marketing better what we do and understanding the opportunities."

The plebiscite will be voted on by students at the next SU election on March 5 and 6.

*Check out next week's issue of The Gateway for continued coverage and analysis of the proposed fee.*



**GREEN FEES** The Faculty of Physical Education and Recreation just had their newly proposed fee approved by the Students' Union for a campus-wide plebiscite to be voted on at the upcoming SU elections. FILE PHOTO — KEVIN SCHENCK

### Returning to Universiade motivation for former world junior champ

**Atta Almasi**  
SPORTS EDITOR • @SCARBORBLUFFER

#### CURLING • CONTINUED FROM PAGE 21

Even though Bottcher and his rink were successful in winning all five of their matches at the Saville Centre this past weekend to clinch the program's third championship in a row, Bottcher believes that if a few more competitive programs were able to change their curling programs in a way that emulated the U of A's, then maybe the championships — and CIS curling as a whole — would

benefit from having that added level of competition.

(Some schools) have the depth of talent ... all they really need is a slightly more structured program," Bottcher said. "The distinguishing factor at the U of A right now is that we treat it like any other CIS sport and a lot of other schools aren't quite there yet.

"We're jumping around from university curling and men's curling, and some of my guys are still playing junior curling and just the experience you get from all of that makes

playing in a big event like a Western championship or a national championship just more comfortable. If you've 'been there, done that' just a little bit before, it makes a world of difference."

One of the top non-university competitions that Bottcher was able to compete in this past December was at the 2013 Winter Universiade games in Trentino, Italy, where fellow Bears teammate Thessian and himself were able to clinch a bronze medal for Canada. And even though Bottcher has his sights set on winning another

national championship in Regina in March, the added incentive of improving his lot at a future Universiade by winning nationals this year is an opportunity the former junior world champion thinks is too good to pass up on.

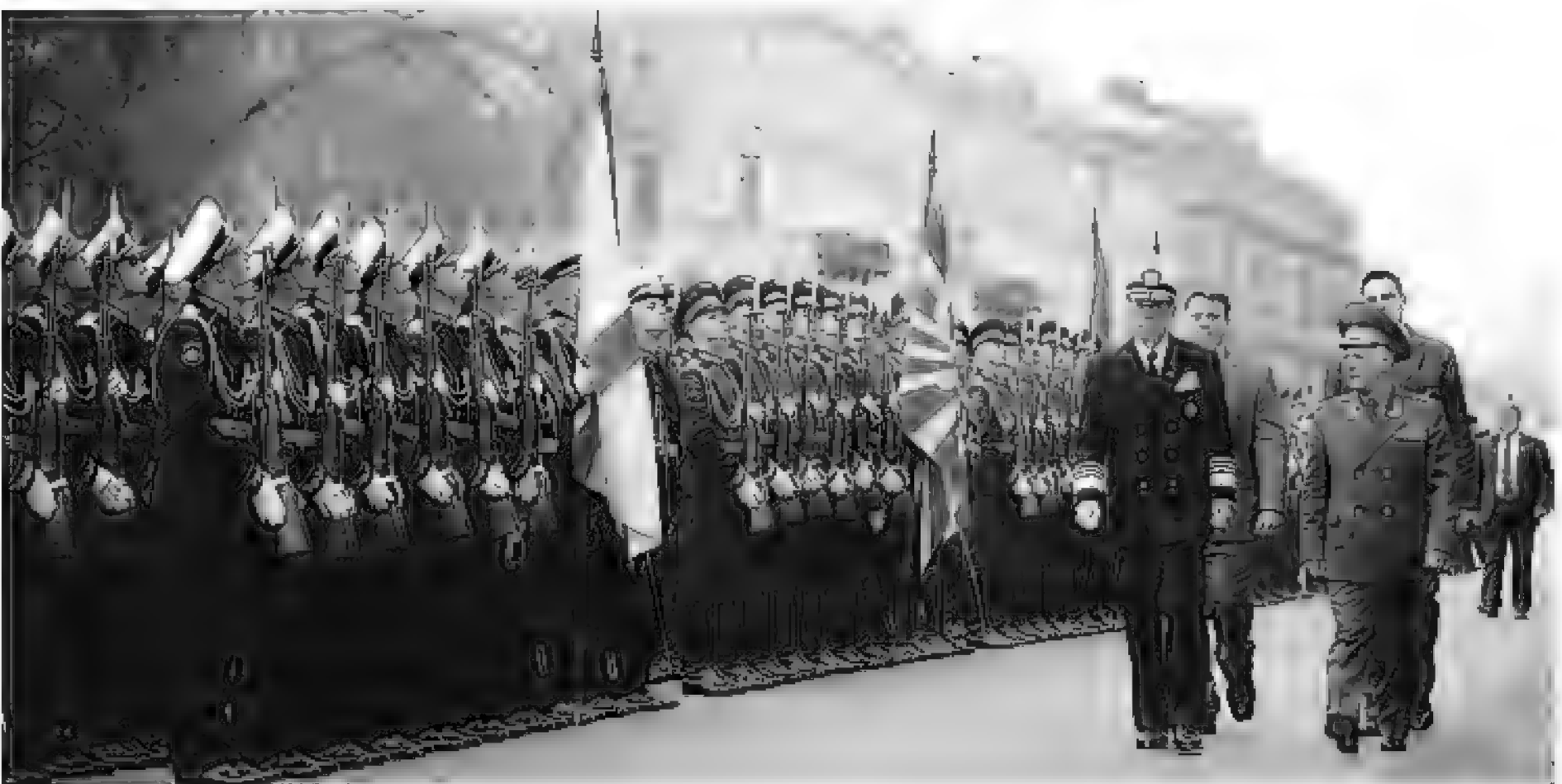
"Italy was a little bit of a letdown, but I was really proud of the result that we ended up coming home with, and it really put it all in perspective and sort of refocused us back on this cycle," Bottcher said. "The (CIS national championship) winner this year gets to go back again (and) we

really want to get back. We want another chance at gold and we think we could have done better, so this is our opportunity.

"I'm going right into men's provincials this week so I'm not going to have a whole bunch of time off, but definitely for the other guys that (rest) will really be good," Bottcher said. "At the start of March, we'll get back to playing a couple of events together (to) make sure we're working as a group and go (into nationals) as confident as we can.

Nationals are in March in Regina.





GOLD RUSH After Vancouver 2010, Canadians will expect no less than hockey gold in Sochi. SUPPLIED SYLME FLICKR

ON GUARD Vladimir Putin has promised that the most expensive games in history will also be the safest. SUPPLIED

# What to Watch for



Andrew Jeffrey

Let's not kid ourselves here. While the sheer excitement factor is high for some Winter Olympic events such as speed skating, luge or ski jump, the real spectacle to behold every four years is always men's ice hockey.

It's the sport comprised of the most well-known athletes at the

entire Games, all of them competing for national pride in a tournament that has four or five countries with realistic chances of taking home the gold from Sochi. While Canada has the deepest roster heading into the Olympics, they're rivaled by a nearly equally deep Swedish team, a potent Russian offensive attack and an incredible trio of Finnish goalies that will make it difficult

for Canada to scrape out a first place finish during the group stage.

Hockey's elimination-round dramatics also have a history of creating some of the most memorably heart-stopping moments at the Games. Fans of various generations who watched the games live vividly remember the Miracle on Ice of Lake Placid, the Canadian shootout loss in Nagano, their redemptive

gold medal win at Salt Lake City and the last two gold medal games that were both decided by one goal in matchups between regional rivals, Finland vs. Sweden in Turin and Canada vs. USA in Vancouver.

By taking the most well-known Olympians at the Games and putting them on a bigger ice surface that benefits the most skilled players, the result is always memorable.

Adam Pinkoski

Unlike other Olympics, Sochi 2014 will not be one where the athletic superstars or the opening ceremonies are the most discussed topic heading into the Games.

Back in late December, a suicide bomber killed 16 and injured several others after the bombing of a train station in Southern Russia,

and in just last month in January, an online video was posted of Russian Islamists from the troubled region of Chechnya saying that they would be giving the Sochi Games — and any tourists who hoped to travel to Russia — “a present” unless Putin cancelled the Games.

Experts have countered security concerns by ensuring that anyone who enters Sochi for the Games

requires a special visa and entry documentation. But despite the lockdown, there's a serious fear that it might all be for naught as several potential female suicide bombers — notoriously dubbed “black widows” — were reported to have made it to Sochi months ago and have been in hiding ever since. The suspects at large were also involved in the two suicide bombings back in

December that claimed a total of 34 lives in Volgograd.

Hopefully, when Games finally commence Friday, we will be watching for all the brilliance in sport that is on display. Unfortunately, we'll have to do so knowing full well that at anytime, the brilliance may come to a startling and tragic halt, forever casting a black cloud over Sochi 2014.



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**BEARS ON ICE** Three former U of A athletes will compete in bobsled at the upcoming Games. FILE PHOTO: ATTA ALMASI



**OVAL TIME** Canada will look to repeat its speed skating success from four years ago in Sochi. SUPPLIED: SASHA KROTOV

# at sochi 2014

**Jason Shergill**

It's the competition for medals in men's and women's two and four-man bobsled hich will be sure to garner some international sporting headlines when the 2014 Sochi Olympics gets underway later this week.

And while it's been nearly 30 years since Jamaica's inaugural

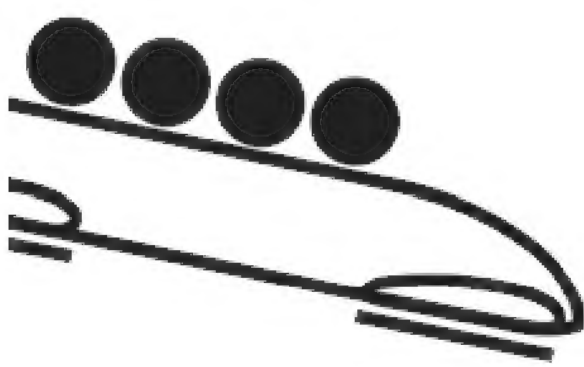
bobsled team rode along an Olympic track in the Calgary Olympics of 1988 and was eventually immortalized in the Disney movie *Cool Runnings*, but 2014 brings about a potential sequel with this year's version of a Jamaican bobsled team in the two-man event has already dubbed themselves "*Cool Runnings*, the Second Generation."

Former U of A Golden Bear

football and track stars David Bissett and Neville Wright will also be looking to make waves in Russia as members of 2010 bronze medal pilot Lyndon Rush's team for the four-man event in which they will seek to topple defending gold medalist Steve Holcomb's "night train" and displace the Americans as the world's number one team.

On the women's side, the defending

champions from Vancouver — Kallie Humphries and Heather Moyse — as well as first-time Olympians Chelsea Valois and one-time U of A Pandas sprinter Jenny Ciochet — will look to guide the Canadians to another back-to-back podium finish in Sochi against an American squad which features former Olympic sprinters such as Lauryn Williams and Lolo Jones.



**Cameron Lewis**

When Canada owned the podium in Vancouver back in 2010, a lot of that success was the result of their short and long-track speed skaters. Canada earned four of their 14 gold medals — and 10 of their 26 overall medals — in speed skating at the 2010 Olympics, and it will arguably remain Canada's most dominant

event and net them a handful of medals in Sochi just as it did in Vancouver. Aside from it being Canada's strongest event and medal draw outside of hockey, speed skating is also a riot to watch. Flash back to 2010 and the final turn of the men's 500 meter short-track sprint featuring Charles Hamelin and François-Louis Tremblay of Canada, and

two skaters from China and South Korea. The four skaters rounded the final turn with their eyes on the finish line, neck and neck, and it was all happening so quickly. The four guys ripped around the corner in a blur, and then all of a sudden, three of them toppled over while Charles Hamelin, barely keeping his balance, came from behind and captured the gold, while the Korean

skater slid past the finish line to grab silver. Tremblay got up and sprinted through to earn bronze. It was easily the most hilarious gold Canada won in Vancouver and proved why speed skating is a fantastic event to watch. Not only will Canada's speed skaters likely medal multiple times in Sochi, there may also be another dubious moment to enjoy.







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SHOWDOWN by Nikhil Shah



## SUDOKU

### easy

3	2			5			4	7
				9				1
7				2	3	6	8	
	8					2		6
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	6	9	7	1				2
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	7		1	5				
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				2	3		7	
	8							2
				9				
9	5					8	6	7

### medium

### hard

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							6	
	7			5				2
		9			6			3
	6	7				5	1	
3			9			7		
4				2			5	
	2							
6		5	7		3	2		

## 2000s CROSSWORD

Puzzle by Anthony Goertz and Crossword Forge

### DOWN

- Southern hip-hop/"crazy drunk"
- Foam clogs
- The most popular mp3 player
- Pre-facebook social networking site
- Obama's buzzword
- Terrorist group al-
- The decade's most visited site
- Gamer slang for "to own"
- Tommy, Chuckie, Phil, Lil, Angelica
- Top-grossing film of the decade
- European currency introduced in 2002
- iRobot's vacuum cleaner
- 2004 Olympic host city
- Slang for a short or attractive woman

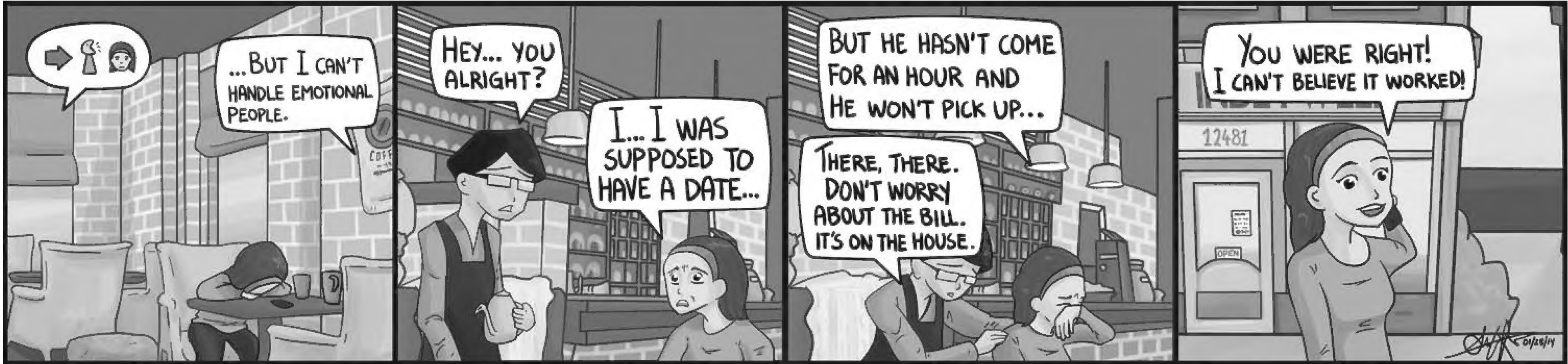
### ACROSS

- Slim Shady
- Outwit, outplay, outlast
- First country to legalize gay marriage in 2001
- B.E.P. "Don't \_\_\_\_\_ with My Heart"
- Cooler than being cool
- 2005 hurricane
- Chappelle, Beckham, Geffen
- Bush's middle name
- PBS Fred who died in 2003
- Pope John \_\_\_\_\_ II
- Harry
- Johnny Knoxville, Steve-O, Wee-Man
- Microsoft console
- Pro skater Tony
- "Teenage Dirtbag" band
- Sattelite navigation acronym
- Destiny's Child frontwoman

### NOVELTIES



**IN BETWEEN CAFE** by Stefano Jun

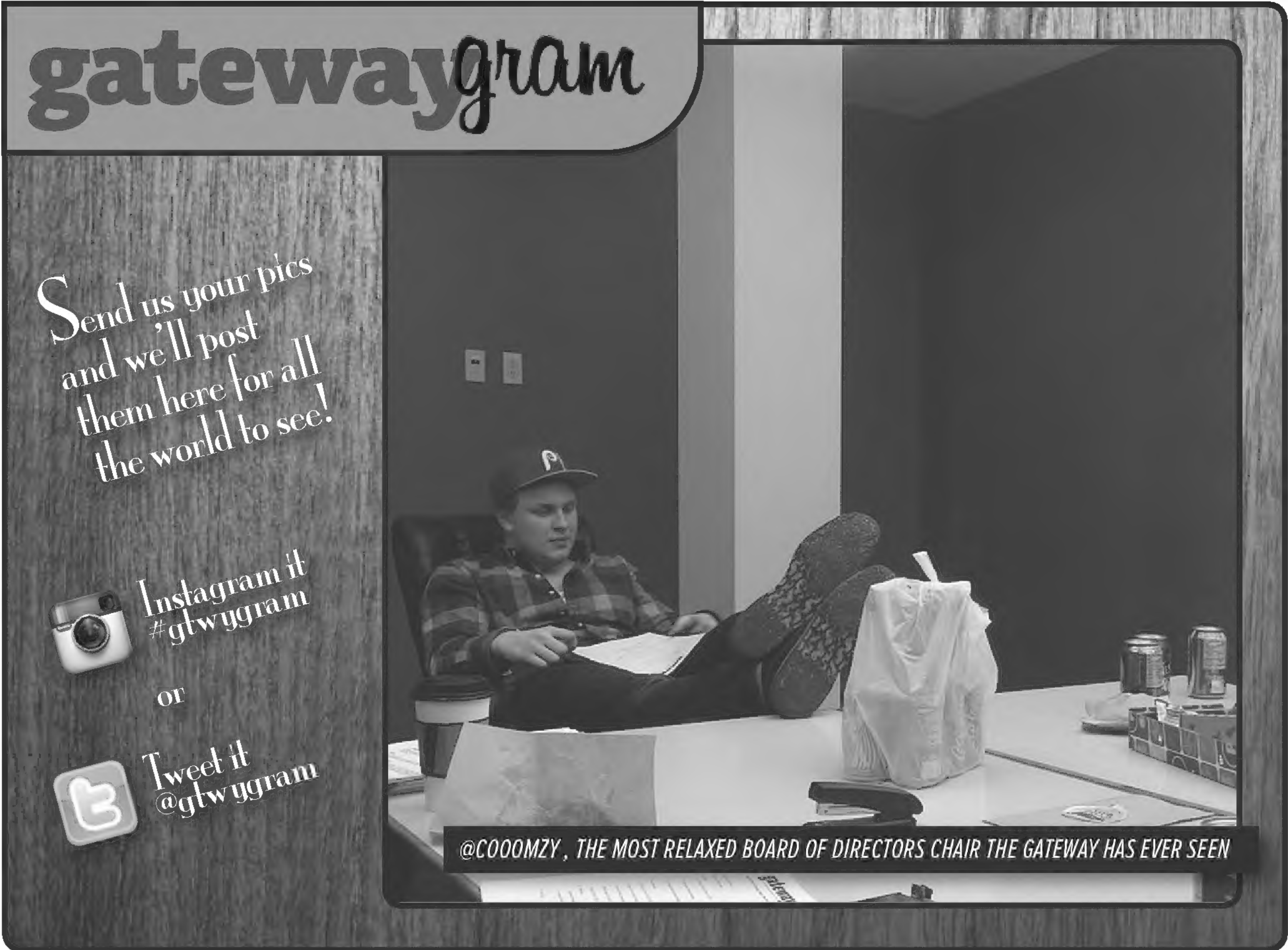


**ANTHOPOLOGY** by Anthony Goertz

Megan didn't mind having no lips



except when she wanted to use a straw, attract a mate, or express an emotion other than manic joy.



**HOT 107** **STUDIO 107**  
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WITH GUEST DJ *Lady Vishus*

*DiTwix* *DiRw-Dez*  
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KNOXVILLE'S  
TAVERN

NIGHT  
BUS

THURS. FRI. SAT  
@ 1:45AM

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Please drink responsibly - don't drink and drive.

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Hungry  
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Sunday  
Funday

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